

MRS ROOSEVELTS CONFIDANTE A MAGGIE HOPE MYSTERY READ ONLY

Mrs. Roosevelt's Confidante

NEW YORK TIMES BESTSELLER • In this riveting mystery from Susan Elia MacNeal, England's most daring spy, Maggie Hope, travels across the pond to America, where a looming scandal poses a grave threat to the White House and the Allied cause. December 1941. Soon after the attack on Pearl Harbor, Winston Churchill arrives in Washington, D.C., along with special agent Maggie Hope. Posing as his typist, she is accompanying the prime minister as he meets with President Roosevelt to negotiate the United States' entry into World War II. When one of the First Lady's aides is mysteriously murdered, Maggie is quickly drawn into Mrs. Roosevelt's inner circle—as ER herself is implicated in the crime. Maggie knows she must keep the investigation quiet, so she employs her unparalleled skills at code breaking and espionage to figure out who would target Mrs. Roosevelt, and why. What Maggie uncovers is a shocking conspiracy that could jeopardize American support for the war and leave the fate of the world hanging dangerously in the balance. Praise for Mrs. Roosevelt's Confidante “MacNeal paints an engrossing portrait of a country on the verge of war, with many laws suspended and prejudice rife—a world not that much different from today.”—Kirkus Reviews “MacNeal's fifth Maggie Hope mystery is another solidly researched entry with the indomitable Maggie in top form.”—Booklist “Another winner filled both with fact and marvelous fiction . . . Maggie is a wonderful character with the strength and determination, as well as intelligence, to make her a resourceful spy.”—RT Book Reviews “MacNeal's images and characters are true to the time, and the resonance of several of the subplots with current events deepen the impact of the tale; MacNeal is to be commended for her skillful weaving of racial and gender issues into an already complex political picture. . . . There's a tremendous amount of world and U.S. history in this delightful volume.”—Historical Novels Review “Addictive . . . [MacNeal] paints convincing portrayures of the Roosevelts and other real-life historical figures. . . . The author continues to tackle heady issues while giving us a beloved heroine to root for. Wrought with peril and tension and extraordinarily rich in detail and research, Hope's latest adventure will not disappoint fans of the series.”—Fredericksburg Free Lance–Star Praise for the bestselling Maggie Hope mysteries “You'll be [Maggie Hope's] loyal subject, ready to follow her wherever she goes.”—O: The Oprah Magazine “[A] stellar series.”—Minneapolis Star Tribune “A treat for WWII buffs and mystery lovers alike.”—Booklist

His Majesty's Hope

World War II has finally come home to Britain, but it takes more than nightly air raids to rattle intrepid spy and expert code breaker Maggie Hope. After serving as a secret agent to protect Princess Elizabeth at Windsor Castle, Maggie is now an elite member of the Special Operations Executive—a black ops organization designed to aid the British effort abroad—and her first assignment sends her straight into Nazi-controlled Berlin, the very heart of the German war machine. Relying on her quick wit and keen instincts, Maggie infiltrates the highest level of Berlin society, gathering information to pass on to London headquarters. But the secrets she unveils will expose a darker, more dangerous side of the war—and of her own past.

The Maggie Hope Series 5-Book Bundle

“Fans of Jacqueline Winspear and Charles Todd will feast on this riveting series chronicling Britain's own ‘Greatest Generation,’” raves Julia Spencer-Fleming. “You'll be [Maggie Hope's] loyal subject, ready to

follow her wherever she goes,” predicts *O: The Oprah Magazine*. With a seamless blend of mystery, real-life historical figures, and World War II drama, this award-winning, New York Times bestselling series features a whip-smart secretary who defies expectations to become England’s most daring spy. Now her first five adventures are collected in one thrilling ebook bundle: **MR. CHURCHILL’S SECRETARY** **PRINCESS ELIZABETH’S SPY** **HIS MAJESTY’S HOPE** **THE PRIME MINISTER’S SECRET AGENT** **MRS. ROOSEVELT’S CONFIDANTE** Also includes a preview of Susan Elia MacNeal’s next Maggie Hope novel, *The Queen’s Accomplice!* London, 1940. Winston Churchill has just been sworn in, war rages across the Channel, and the threat of a Blitz looms larger by the day. But none of this deters Maggie Hope. She graduated at the top of her college class and possesses all the skills of the finest minds in British intelligence, but her gender qualifies her only to be the newest typist at No. 10 Downing Street. Her indefatigable spirit and remarkable gifts for code breaking, though, rival those of even the highest men in government, and Maggie finds that working for the prime minister affords her a level of clearance she could never have imagined—and opportunities she will not let pass. In troubled, deadly times, with air-raid sirens sending multitudes underground, access to the War Rooms also exposes Maggie to the machinations of a menacing faction determined to do whatever it takes to change the course of history. Praise for the Maggie Hope series “Delightful may seem a strange word to describe a novel that takes place against the backdrop of the bombings of London during World War II, but it’s appropriate for this debut novel. . . . As sweet as it is intriguing.”—*USA Today*, on *Mr. Churchill’s Secretary* “A captivating, post-feminist picture of England during its finest hour.”—*The Denver Post*, on *Mr. Churchill’s Secretary* “With false starts, double agents, and red herrings . . . MacNeal provides a vivid view of life both above and below stairs at Windsor Castle.”—*Publishers Weekly*, on *Princess Elizabeth’s Spy* “A heart-pounding novel peopled with fully drawn real and fictional characters . . . provides the thrills that readers have come to expect from MacNeal.”—*Richmond Times-Dispatch*, on *His Majesty’s Hope* “A treat for WWII buffs and mystery lovers alike.”—*Booklist*, on *The Prime Minister’s Secret Agent* “MacNeal paints an engrossing portrait of a country on the verge of war, with many laws suspended and prejudice rife—a world not that much different from today.”—*Kirkus Reviews*, on *Mrs. Roosevelt’s Confidante*

The Queen's Accomplice

Spy and code-breaker extraordinaire Maggie Hope returns to war-weary London, where she is thrust into the dangerous hunt for a monster, as the New York Times bestselling mystery series for fans of Jacqueline Winspear, Charles Todd, and Anne Perry continues. England, 1942. The Nazis’ relentless Blitz may have paused, but London’s nightly blackouts continue. Now, under the cover of darkness, a madman is brutally killing and mutilating young women in eerie and exact re-creations of Jack the Ripper’s crimes. What’s more, he’s targeting women who are reporting for duty to be Winston Churchill’s spies and saboteurs abroad. The officers at MI-5 quickly realize they need the help of special agent Maggie Hope to find the killer dubbed “the Blackout Beast.” A trap is set. But once the murderer has his sights on Maggie, not even Buckingham Palace can protect the resourceful spy from her fate. Praise for *The Queen’s Accomplice* “Maggie is a thoughtful spy whose dangerous escapades never disappoint.”—*Kirkus Reviews* “A fine historical mystery given a feminist slant.”—*Booklist* “Plausible and elegant . . . Like all MacNeal’s novels, this one ends on a cliffhanger that will leave readers eagerly awaiting Maggie’s next adventure.”—*Shelf Awareness* “Works as a suspenseful stand-alone . . . interesting and informative . . . wartime London is vividly portrayed . . . recommended for those who like their historical mysteries with a large dose of suspense.”—*Historical Novel Society* “For those who are Maggie Hope diehards, this latest in the series is sure to satisfy.”—*Reviewing the Evidence* “MacNeal’s meticulous research shines through on every page, and pays off with a wartime atmosphere that feels real.”—*Crimespree Magazine*

The Paris Spy

NEW YORK TIMES BESTSELLER • American-born spy and code-breaker extraordinaire Maggie Hope secretly navigates Nazi-occupied France to find two brave women during the darkest days of World War II in the latest novel in this bestselling series—“a treat for WWII buffs and mystery lovers alike” (*Booklist*, on

The Prime Minister's Secret Agent). Maggie Hope has come a long way since serving as a typist for Winston Churchill. Now she's working undercover for the Special Operations Executive in the elegant but eerily silent city of Paris, where SS officers prowl the streets in their Mercedes and the Ritz is draped with swastika banners. Walking among the enemy is tense and terrifying, and even though she's disguised in chic Chanel, Maggie can't help longing for home. But her missions come first. Maggie's half sister, Elise, has disappeared after being saved from a concentration camp, and Maggie is desperate to find her—that is, if Elise even wants to be found. Equally urgent, Churchill is planning the Allied invasion of France, and SOE agent Erica Calvert has been captured, the whereabouts of her vital research regarding Normandy unknown. Maggie must risk her life to penetrate powerful circles and employ all her talents for deception and spycraft to root out a traitor, find her sister, and locate the reports crucial to planning D-Day in a deadly game of wits with the Nazi intelligence elite. Praise for *The Paris Spy* “Engrossing . . . A fast-paced climax leads to an ending that will leave readers eagerly awaiting the next installment.”—Publishers Weekly “With its riveting plot and cliff-hanger finish, this is a solid addition to a series as well researched as it is entertaining.”—Booklist “You will grieve with Paris. You will be outraged by the destruction. You will be terrified for all the heroes, be there with them every step, and care desperately that they succeed and survive. And perhaps above all, like me, you will be overwhelmed with their sacrifice for the freedom we still enjoy.”—Anne Perry, *New York Times* bestselling author of the Charlotte and Thomas Pitt series and the William Monk series “This has to be Maggie Hope's most exciting adventure yet. Vivid and fast-paced, crammed with authentic detail, *The Paris Spy* is an extraordinary trip through the edgy drama of wartime Paris, skillfully plotted and studded with cameos by real historical figures.”—Jane Thynne, author of the Clara Vine series

The King's Justice

Can a stolen violin lead secret agent and spy Maggie Hope to a serial killer terrorizing London? Find out as the acclaimed World War II mystery series from *New York Times* bestselling author Susan Elia MacNeal continues. “A wartime mystery to sink your teeth into.”—Kate Quinn, *New York Times* bestselling author of *The Huntress* Maggie Hope started out as Winston Churchill's secretary, but now she's a secret agent—and the only one who can figure out how the missing violin ties into a series of horrifying murders. London, December 1943. As the Russian army repels German forces from Stalingrad, Maggie Hope takes a much-needed break from spying to defuse bombs in London. But Maggie herself is an explosion waiting to happen. Traumatized by her past, she finds herself living dangerously—taking huge risks, smoking, drinking, and speeding through the city streets on a motorbike. The last thing she wants is to get entangled in another crime. But when she's called upon to look into the theft of a Stradivarius, one of the finest violins ever made, Maggie can't resist. Meanwhile, there's a serial killer on the loose in London, targeting conscientious objectors. Little does Maggie know that investigating this dangerous predator will pit her against a new evil—and old enemies. Only Maggie can uncover the connection between the robbery, the murders, and a link to her own past.

Princess Elizabeth's Spy

Susan Elia MacNeal introduced the remarkable Maggie Hope in her acclaimed debut, *Mr. Churchill's Secretary*. Now, as World War II sweeps the continent and England steels itself against German attack, Maggie Hope, former secretary to Prime Minister Winston Churchill, completes her training to become a spy for MI-5. Spirited, strong-willed, and possessing one of the sharpest minds in government for mathematics and code-breaking, she fully expects to be sent abroad to gather intelligence for the British front. Instead, to her great disappointment, she is dispatched to go undercover at Windsor Castle, where she will tutor the young Princess Elizabeth in math. Yet castle life quickly proves more dangerous—and deadly—than Maggie ever expected. The upstairs-downstairs world at Windsor is thrown into disarray by a shocking murder, which draws Maggie into a vast conspiracy that places the entire royal family in peril. And as she races to save England from a most disturbing fate, Maggie realizes that a quick wit is her best defense, and that the smallest clues can unravel the biggest secrets, even within her own family.

The Maggie Hope Series 4-Book Bundle

“Fans of Jacqueline Winspear and Charles Todd will feast on this riveting series chronicling Britain’s own ‘Greatest Generation,’” raves Julia Spencer-Fleming. “You’ll be [Maggie Hope’s] loyal subject, ready to follow her wherever she goes,” predicts *O: The Oprah Magazine*. With a seamless blend of mystery, real-life historical figures, and World War II drama, this award-winning, *New York Times* bestselling series features a whip-smart secretary who defies expectations to become England’s most daring spy. Now her first four adventures are collected in one thrilling eBook bundle: *MR. CHURCHILL’S SECRETARY* *PRINCESS ELIZABETH’S SPY* *HIS MAJESTY’S HOPE* *THE PRIME MINISTER’S SECRET AGENT* Also includes a preview of the much anticipated new Maggie Hope novel, *Mrs. Roosevelt’s Confidante! London, 1940*. Winston Churchill has just been sworn in, war rages across the Channel, and the threat of a Blitz looms larger by the day. But none of this deters Maggie Hope. She graduated at the top of her college class and possesses all the skills of the finest minds in British intelligence, but her gender qualifies her only to be the newest typist at No. 10 Downing Street. Her indefatigable spirit and remarkable gifts for code breaking, though, rival those of even the highest men in government, and Maggie finds that working for the prime minister affords her a level of clearance she could never have imagined—and opportunities she will not let pass. In troubled, deadly times, with air-raid sirens sending multitudes underground, access to the War Rooms also exposes Maggie to the machinations of a menacing faction determined to do whatever it takes to change the course of history. Praise for the Maggie Hope series “Delightful may seem a strange word to describe a novel that takes place against the backdrop of the bombings of London during World War II, but it’s appropriate for this debut novel. . . . As sweet as it is intriguing.”—*USA Today*, on *Mr. Churchill’s Secretary* “A captivating, post-feminist picture of England during its finest hour.”—*The Denver Post*, on *Mr. Churchill’s Secretary* “This wonderful debut is intelligent, richly detailed, and filled with suspense.”—Edgar Award-winning author Stefanie Pintoff, on *Mr. Churchill’s Secretary* “With false starts, double agents, and red herrings . . . MacNeal provides a vivid view of life both above and below stairs at Windsor Castle.”—*Publishers Weekly*, on *Princess Elizabeth’s Spy* “A heart-pounding novel peopled with fully drawn real and fictional characters . . . provides the thrills that readers have come to expect from MacNeal.”—*Richmond Times-Dispatch*, on *His Majesty’s Hope* “A treat for WWII buffs and mystery lovers alike.”—*Booklist*, on *The Prime Minister’s Secret Agent*

The Prime Minister's Secret Agent

NEW YORK TIMES BESTSELLER • For fans of Jacqueline Winspear, Charles Todd, and Anne Perry comes a gripping mystery featuring intrepid spy and code breaker Maggie Hope. This time, the fallout of a deadly plot comes straight to her own front door. World War II rages on across Europe, but Maggie Hope has finally found a moment of rest on the pastoral coast of western Scotland. Home from an undercover mission in Berlin, she settles down to teach at her old spy training camp, and to heal from scars on both her body and heart. Yet instead of enjoying the quieter pace of life, Maggie is quickly drawn into another web of danger and intrigue. When three ballerinas fall strangely ill in Glasgow—including one of Maggie’s dearest friends—Maggie partners with MI-5 to uncover the truth behind their unusual symptoms. What she finds points to a series of poisonings that may expose shocking government secrets and put countless British lives at stake. But it’s the fight brewing in the Pacific that will forever change the course of the war—and indelibly shape Maggie’s fate. Praise for *The Prime Minister’s Secret Agent* “[A] stellar series . . . [Susan Elia] MacNeal has written an impeccably researched, wonderfully engaging story.”—*Minneapolis Star Tribune* “A treat for WWII buffs and mystery lovers alike.”—*Booklist* “[MacNeal] seamlessly mixes fact and fiction.”—*Publishers Weekly* “Splendid . . . riveting . . . The research is complete and fascinating. . . . The scenes are so detailed that readers will feel as if they are next to the characters and listening to them speaking.”—*RT Book Reviews (Top Pick)* “Fans of Jacqueline Winspear and Charles Todd will feast on this riveting series chronicling Britain’s own ‘Greatest Generation.’ MacNeal’s research and gift for dialogue shine through on every page, transporting the reader to Churchill’s inner circle. *The Prime Minister’s Secret Agent* is both top-drawer historical fiction and mystery in its finest hour.”—Julia Spencer-Fleming, *New York Times* bestselling author of *Through the Evil Days* Praise for Susan Elia MacNeal’s Maggie Hope mysteries “You’ll be [Maggie Hope’s] loyal subject, ready to follow her wherever she goes.”—*O: The Oprah*

Magazine “A heart-pounding novel peopled with fully drawn real and fictional characters . . . provides the thrills that readers have come to expect from MacNeal.”—Richmond Times-Dispatch, on *His Majesty’s Hope* “With false starts, double agents, and red herrings . . . MacNeal provides a vivid view of life both above and below stairs at Windsor Castle.”—Publishers Weekly, on *Princess Elizabeth’s Spy*

The Hollywood Spy

Maggie Hope is off to California to solve a crime that hits too close to home—and to confront the very evil she thought she had left behind in Europe—as the acclaimed World War II mystery series from New York Times bestselling author Susan Elia MacNeal continues. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE MILWAUKEE JOURNAL SENTINEL • “An absolute triumph . . . Maggie Hope is irresistible.”—Hilary Davidson, author of *Her Last Breath* Los Angeles, 1943. As the Allies beat back the Nazis in the Mediterranean and the United States military slowly closes in on Tokyo, Walt Disney cranks out wartime propaganda and the Cocoanut Grove is alive with jazz and swing every night. But behind this sunny façade lies a darker reality. Up in the lush foothills of Hollywood, a woman floats lifeless in the pool of one of California’s trendiest hotels. When American-born secret agent and British spy Maggie Hope learns that this woman was engaged to her former fiancée, John Sterling, and that he suspects her death was no accident, intuition tells her he’s right. Leaving London under siege is a lot to ask—but John was once the love of Maggie’s life . . . and she can’t say no. Maggie struggles with seeing her lost love again, but more shocking is the realization that her country is as divided and convulsed with hatred as Europe. The Zoot Suit Riots loom large in Los Angeles, and the Ku Klux Klan casts a long shadow everywhere. But there is little time to dwell on memories once she starts digging into the case. As she traces a web of deception from the infamous Garden of Allah to the iconic Carthay Circle Theater, she discovers things aren’t always the way things appear in the movies—and the political situation in America is more complicated, and dangerous, than the newsreels would have them all believe.

Mr Churchill's Secretary

London, 1940. Winston Churchill has just been sworn in, war rages across the Channel, and the threat of a Blitz looms larger by the day. But none of this deters Maggie Hope. She graduated at the top of her college class and possesses all the skills of the finest minds in British intelligence, but her gender qualifies her only to be the newest typist at No. 10 Downing Street. Her indefatigable spirit and remarkable gifts for codebreaking, though, rival those of even the highest men in government, and Maggie finds that working for the prime minister affords her a level of clearance she could never have imagined—and opportunities she will not let pass. In troubled, deadly times, with air-raid sirens sending multitudes underground, access to the War Rooms also exposes Maggie to the machinations of a menacing faction determined to do whatever it takes to change the course of history. Ensnared in a web of spies, murder, and intrigue, Maggie must work quickly to balance her duty to King and Country with her chances for survival. And when she unravels a mystery that points toward her own family’s hidden secrets, she’ll discover that her quick wits are all that stand between an assassin’s murderous plan and Churchill himself. In this thrilling debut, Susan Elia MacNeal blends meticulous research on the era, psychological insight into Winston Churchill, and the creation of a riveting main character, Maggie Hope, into a beautifully crafted mystery.

The Prisoner in the Castle

A series of baffling murders among a group of imprisoned agents threatens the outcome of World War II in this chilling mystery from the New York Times bestselling author of *Mr. Churchill’s Secretary*. November, 1942. World War II is raging, and former spy Maggie Hope knows too much: what the British government is willing to do to keep its secrets, who is lying, who the double-crossers are. She knows exactly who is sending agents to their deaths. These are the reasons Maggie is isolated on a remote Scottish island, in a prison known as Killoch Castle. When one of her fellow inmates drops dead in the middle of his after-dinner drink—he’s only the first. As victims fall one by one, Maggie will have to call upon all her wits and skills to escape—not

just certain death . . . but certain murder. For what's the most important thing that Maggie Hope knows? She must survive. Praise for *The Prisoner in the Castle* "The colonel sums it up best on page ten: 'If you take a pretty girl and teach her how to kill, it can cause problems.' Not just problems—electrifying action and nonstop surprises. I loved this book!"—R. L. Stine, author of the *Goosebumps* and *Fear Street* series "Another literary tour de force . . . From the book's perfectly calibrated plot to its incisively etched characters, everything is handled with perfect finesse by the author."—*Poisoned Pen Newsletter* "One pleasure of a mystery series is connecting with a character that changes and grows with each novel. . . . Maggie's intelligence and loyalty to the war effort continue to evolve in [Susan Elia] MacNeal's series. . . . Solid twists keep the plot of *The Prisoner in the Castle* churning until the surprise finale."—*Associated Press* "A mystery . . . tailor-made for readers in the post-election, #MeToo era. . . . If you love a tricky puzzle that requires you to keep track of multiple alibis over time, this is your summer read."—*The Washington Post* "Evocative."—*Publishers Weekly* "MacNeal uses [Agatha] Christie's *And Then There Were None* as a framework for a character-driven mystery/thriller that successfully emulates the original."—*Kirkus Reviews*

Smaller Sister

A moving, relatable middle grade graphic novel about the everlasting bond of sisterhood, perfect for fans of *Real Friends*, *Squished*, *Invisible Emmie*, and *Allergic*. Lucy's always looked up to her big sister, Olivia, even though the two are polar opposites. But then, Lucy notices Olivia starts to change. Olivia doesn't want to play with Lucy anymore, she's unhappy with the way she looks, and she's refusing to eat her dinner. Finally, Lucy discovers that her sister is not just growing up: Olivia is also struggling with an eating disorder. While her family is focused on her sister's recovery, Lucy is left alone to navigate school and friendships. Lucy feels lonely and like she's always on the verge of messing up. But with time, work, and self-love, both sisters begin to heal. Soon enough, Olivia and Lucy find their way back to each other—because sisters are forever. Writing from personal experience, debut author Maggie Edkins Willis delivers a thoughtful, sensitive, and universally relatable story in *Smaller Sister*. Sure to resonate with fans of *Nat Enough* and *Click*. A Texas Little Mavericks 2023 Graphic Novel Reading List Selection A School Library Journal Best Book of 2022

The 39 Clues: Unstoppable 4

The heart-stopping 39 CLUES series returns with an even deadlier challenge, as a new enemy is revealed to be searching for The 39 Clues too... Amy and Dan's race to save the hostages reaches its thrilling conclusion. Who will be victorious? The Cahills or the Vespers?

Wonderland Creek

Lynn Austin Will Delight Readers with Her Winsome Heroine Alice Grace Ripley lives in a dream world, her nose stuck in a book. But happily-ever-after life she's planned on suddenly falls apart when her boyfriend, Gordon, breaks up with her, accusing her of living in a world of fiction instead of the real world. Then to top it off, Alice loses her beloved job at the library because of cutbacks due to the Great Depression. Fleeing small-town gossip, Alice heads to the mountains of eastern Kentucky to deliver five boxes of donated books to the library in the tiny coal-mining village of Acorn. Dropped off by her relatives, Alice volunteers to stay for two weeks to help the librarian, Leslie McDougal. But the librarian turns out to be far different than she anticipated--not to mention the four lady librarians who travel to the remote homes to deliver the much-desired books. While Alice is trapped in Acorn against her will, she soon finds that real-life adventure and mystery--and especially romance--are far better than her humble dreams could have imagined.

Croak

A delinquent sixteen-year-old girl is sent to live with her uncle for the summer, only to learn that he is a Grim Reaper who wants to teach her the family business.

Infused

Infused liqueurs are the hot new ingredients for cocktails. With more than 30 infusions plus dozens of drinks to use them in, *Infused* combines spirits like vodka and rum with fruits, flowers, herbs, and spices to create superior liqueurs. Take the Gibson and give it a kick with Onion Vodka. Cool down with Watermelon Martinis on warm summer days, or get the heat going with Hot Mint Chocolate spiked with Mind Vodka, a perfect antidote to cold winter nights. Many infusions pair with multiple recipes: herb-infused vodkas enliven both the Rosemary Martini and the Strawberry Basil Martini. Chocolate Vodka is the indulgence in the Chocolate Martini, Brandy Alexander, and the Grasshopper. The versatility of each infusion makes giving a bottle of homemade liqueur a unique gift for any drink connoisseur. With tips on how to shake, stir, and chill, and enough recipes and ideas to reinvent any party, this colorful little book is the ultimate infusion of fun.

Everything Sad Is Untrue

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECCA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS "A modern epic." —Kirkus Reviews, starred review "A rare treasure of a book." —Publishers Weekly, starred review "A story that soars." —The Bulletin, starred review "At once beautiful and painful." —School Library Journal, starred review "Raises the literary bar in children's lit." —Booklist, starred review "Poignant and powerful." —Foreword Reviews, starred review "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. *EVERYTHING SAD IS UNTRUE* (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Murder on Astor Place

The first novel in the national bestselling *Gaslight Mystery* series introduces Sarah Brandt, a midwife in the turn-of-the-century tenements of Manhattan who refuses to turn a blind eye to the injustices of the crime-ridden city... After a routine delivery, Sarah visits her patient in a rooming house—and discovers that another boarder, a young girl, has been killed. At the request of Sergeant Frank Malloy, she searches the girl's room. She discovers that the victim is from one of the most prominent families in New York—and the sister of an old friend. The powerful family, fearful of scandal, refuses to permit an investigation. But with Malloy's help, Sarah begins a dangerous quest to bring the killer to justice—before death claims another victim...

Churchill's Secret War

A dogged enemy of Hitler, resolute ally of the Americans, and inspiring leader through World War II, Winston Churchill is venerated as one of the truly great statesmen of the last century. But while he has been widely extolled for his achievements, parts of Churchill's record have gone woefully unexamined. As journalist Madhusree Mukerjee reveals, at the same time that Churchill brilliantly opposed the barbarism of the Nazis, he governed India with a fierce resolve to crush its freedom movement and a profound contempt for native lives. A series of Churchill's decisions between 1940 and 1944 directly and inevitably led to the deaths of some three million Indians. The streets of eastern Indian cities were lined with corpses, yet instead of sending emergency food shipments Churchill used the wheat and ships at his disposal to build stockpiles for feeding postwar Britain and Europe. Combining meticulous research with a vivid narrative, and riveting accounts of personality and policy clashes within and without the British War Cabinet, Churchill's Secret War places this oft-overlooked tragedy into the larger context of World War II, India's fight for freedom, and Churchill's enduring legacy. Winston Churchill may have found victory in Europe, but, as this groundbreaking historical investigation reveals, his mismanagement -- facilitated by dubious advice from scientist and eugenicist Lord Cherwell -- devastated India and set the stage for the massive bloodletting that accompanied independence.

Leave of Absence

A novel portraying human beings stripped to their core and made to redefine reality and themselves. It reveals the emotional latticework of those suffering from mental illness, as well as the lives they touch. Aimed at readers seeking a stirring depiction of grief, loss, and schizophrenia, it will also reach anyone who has ever experienced human suffering and healing.--Publisher.

Bridge of Scarlet Leaves

In this poignant and evocative novel by acclaimed author Kristina McMorris, a country is plunged into conflict and suspicion—forcing a young woman to find her place in a volatile world. Los Angeles, 1941. Violinist Maddie Kern's life seemed destined to unfold with the predictable elegance of a Bach concerto. Then she fell in love with Lane Moritomo. Her brother's best friend, Lane is the handsome, ambitious son of Japanese immigrants. Maddie was prepared for disapproval from their families, but when Pearl Harbor is bombed the day after she and Lane elope, the full force of their decision becomes apparent. In the eyes of a fearful nation, Lane is no longer just an outsider, but an enemy. When her husband is interned at a war relocation camp, Maddie follows, sacrificing her Juilliard ambitions. Behind barbed wire, tension simmers and the line between patriot and traitor blurs. As Maddie strives for the hard-won acceptance of her new family, Lane risks everything to prove his allegiance to America, at tremendous cost. Skillfully capturing one of the most controversial episodes in recent American history, Kristina McMorris draws readers into a novel filled with triumphs and heartbreaking loss—an authentic, moving testament to love, forgiveness, and the enduring music of the human spirit. “Readers of World War II fiction will devour Kristina McMorris's Bridge of Scarlet Leaves, a poignant, authentic story of Japanese and American lovers crossed not only by the stars but by the vagaries of war and their own country's prejudices.” —Jenna Blum, New York Times bestselling author of *Those Who Save Us*

The Good Goodbye

For fans of Jodi Picoult comes an enthralling domestic thriller about the lies we tell, and let ourselves believe, in the name of love. The first thing you should know is that everyone lies. The second thing is that it matters. How well do we know our children? Natalie Falcone would say she knows her daughter, Arden, very well. Despite the challenges of running a restaurant and raising six-year-old twin boys, she's not too worried as she sends her daughter off to college—until she gets the call that Arden's been in a terrible fire, along with her best friend and cousin, Rory. Both girls are critically injured and another student has died. The police

suspect arson. Arden and Rory have always been close, but they have secrets they've never shared, secrets that reel all the way back to their childhoods, and which led them to that tragic night. Who set the fire, and why? As the police dig deep into both the present and the past, Natalie realizes that in order to protect her daughter, she'll first have to find out who Arden really is, even if it means risking everything—and everyone—she loves most. Praise for *The Good Goodbye* “A fluid, suspenseful story that keeps you turning the pages to find out what happened—and what will happen next. I devoured this novel.”—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* “[Carla] Buckley’s writing is totally addictive. . . . Equal parts Judith Guest’s *Ordinary People* and Lisa Gardner at her best, this is a stupendous effort by a major talent.”—*The Providence Journal* “Offers plenty of thematic richness to accompany its suspenseful plot . . . [Readers] will find their thoughts returning to the story, especially its affecting final scenes, long after it comes to a close.”—Bookreporter “Each chapter reveals a tantalizing new detail that further complicates the cousins’ bond. . . . Buckley’s characters are well-developed and interesting.”—*Publishers Weekly* “A journey through two marriages and a lifelong competitive friendship . . . The mystery of the fire runs through it all. . . . For readers who enjoy Jodi Picoult’s family dramas.”—Booklist

A Truth To Lie For (Elena Standish Book 4)

The fourth novel in Anne Perry's breathtakingly tense and exciting spy thriller series, featuring British secret agent Elena Standish, who will need every ounce of her strength and ingenuity to survive what lies ahead... It is the summer of 1934 when MI6 receives intelligence that two German scientists have made a breakthrough in germ warfare. British agent Elena Standish must return to Berlin to prevent unimaginable horror and, with the help of her trusted friend, Jacob Ritter, embark upon a mission fraught with fear and uncertainty. Meanwhile, her grandfather's old adversary Johann Paulus has risen to power as an adviser to Hitler. By his side is his loyal supporter Hans Beckendorff, who is married to Elena's childhood friend. But when Hans witnesses the bloodshed and atrocities of the Night of the Long Knives, he is torn between ambition and the realisation that he must protect his family from harm.

The Spectral City

Solving crime isn't only for the living. In turn-of-the-century New York City, the police have an off-the-books spiritual go-to when it comes to solving puzzling corporeal crimes . . . Her name is Eve Whitby, gifted medium and spearhead of The Ghost Precinct. When most women are traveling in a gilded society that promises only well-appointed marriage, the confident nineteen-year-old Eve navigates a social circle that carries a different kind of chill. Working with the diligent but skeptical Lieutenant Horowitz, as well as a group of fellow psychics and wayward ghosts, Eve holds her own against detractors and threats to solve New York's most disturbing crimes as only a medium of her ability can. But as accustomed as Eve is to ghastly crimes and all matters of the uncanny, even she is unsettled by her department's latest mystery. Her ghostly conduits are starting to disappear one by one as though snatched away by some evil force determined to upset the balance between two realms, and most important—destroy the Ghost Precinct forever. Now Eve must brave the darkness to find the vanished souls. She has no choice. It's her job to make sure no one is ever left for dead. “There is something truly magical about Leanna Renee Hieber’s writing.” —Shana DuBois Barnes & Noble Sci-Fi/Fantasy Blog on *Perilous Prophecy* “Smart, boundlessly creative gaslamp fantasy.” —RT Book Reviews on *Eterna* and *Omega* “Will have readers chomping at the bit for more.” —*Suspense Magazine* on *Eterna* and *Omega*. “The Spectral City is a spooky thrill - lovely and bold, with terrific characters and a glorious gaslamp setting that's filled to the brim with beauty and peril.” --Cherie Priest, Locus Award Winning Author of *Boneshaker*

The Firebrand and the First Lady

NATIONAL BOOK AWARD NOMINEE • The riveting history of how Pauli Murray—a brilliant writer-turned-activist—and First Lady Eleanor Roosevelt forged an enduring friendship that helped to alter the course of race and racism in America. “A definitive biography of Murray, a trailblazing legal scholar and a

tremendous influence on Mrs. Roosevelt.” —Essence In 1938, the twenty-eight-year-old Pauli Murray wrote a letter to the President and First Lady, Franklin and Eleanor Roosevelt, protesting racial segregation in the South. Eleanor wrote back. So began a friendship that would last for a quarter of a century, as Pauli became a lawyer, principal strategist in the fight to protect Title VII of the 1964 Civil Rights Act and a co-founder of the National Organization of Women, and Eleanor became a diplomat and first chair of the United Nations Commission on Human Rights.

Their Eyes Were Watching God

A reunion between a cop and clairvoyant who knows him like no other leads to danger in this romantic suspense from a New York Times–bestselling author. Rachel de Luca’s uncanny sense of perception is the key to her success as a self-help celebrity. Even before she regained her sight, she had a gift for seeing people’s most carefully hidden secrets. But the secret she shares with Detective Mason Brown is one she has promised to keep. As for Mason, he sees Rachel more clearly than she’d like to admit. After a single night of adrenaline-fueled passion, they have agreed to keep their distance—until a string of murders brings them together again. Mason thinks that he can protect everyone he loves, including Rachel, by taking them to a winter hideaway, but danger follows them up the mountain. As guests disappear from the snowbound resort, the race to find the murderer intensifies. Rachel knows she’s a target. Will acknowledging her feelings for Mason destroy her—or save them both and stop a killer? “Maggie Shayne writes wonderful stories combining romance with page-turning thrills.” —Karen Robards, New York Times–bestselling author of *Whispers at Midnight* “Maggie Shayne is better than chocolate. She satisfies every weekend craving.” —Suzanne Forster, New York Times–bestselling author of *The Arrangement*

Wake to Darkness

A cloth bag containing eight copies of the title.

A Night to Remember

A brutal murder draws nobleman Sebastian St. Cyr into the tangled web of the British royal court in this gripping historical mystery from the national bestselling author of *Where the Dead Lie*. London, 1814. As a cruel winter holds the city in its icy grip, the bloody body of a beautiful young musician is found half-buried in a snowdrift. Jane Ambrose's ties to Princess Charlotte, the only child of the Prince Regent and heir presumptive to the throne, panic the palace, which moves quickly to shut down any investigation into the death of the talented pianist. But Sebastian St. Cyr, Viscount Devlin, and his wife Hero refuse to allow Jane's murderer to escape justice. Untangling the secrets of Jane's world leads Sebastian into a maze of dangerous treachery where each player has his or her own unsavory agenda and no one can be trusted. As the Thames freezes over and the people of London pour onto the ice for a Frost Fair, Sebastian and Hero find their investigation circling back to the palace and building to a chilling crescendo of deceit and death . . .

Why Kill the Innocent

Over the remote Pacific island of Chichi Jima, nine American flyers, Navy and Marine airmen sent to bomb Japanese communications towers there were shot down. One of those nine was miraculously rescued by a U.S. Navy submarine. The others were captured by Japanese soldiers on Chichi Jima and held prisoner. Then they disappeared. When the war was over, the American government, along with the Japanese, covered up everything that had happened on Chichi Jima. The records of a top-secret military tribunal were sealed, the lives of the eight Flyboys were erased, and the parents, brothers, sisters, and sweethearts they left behind were left to wonder. *Flyboys* reveals for the first time ever the extraordinary story of those men. Bradley's quest for the truth leads him to discover a mystery that dated back far before World War II back 150 years, to America's westward expansion and Japan's first confrontation with the western world. With no easy moralizing, Bradley presents history in all its savage complexity, including the Japanese warrior mentality

that fostered inhuman brutality and the U.S. military strategy that justified attacks on millions of civilians. And, after almost sixty years of mystery, Bradley finally reveals the fate of the eight American Flyboys, all of whom would ultimately face a moment and a decision that few of us can even imagine. Flyboys is a story of war and horror but also of friendship and honor. It is about how we die, and how we live including the tale of the Flyboy who escaped capture, a young Navy pilot named George H. W. Bush, who would one day become president of the United States. A masterpiece of historical narrative, Flyboys will change forever our understanding of the Pacific war and the very things we fight for.

Flyboys

"Irresistible... a Golden Age homage, an elegantly constructed mystery that on every page reinforces the message that everyone counts." –New York Times Book Review AGATHA AWARD WINNER!

Recommended by New York Times Book Review • Wall Street Journal • Parade • Country Living • Chicago Tribune • South Florida Sun-Sentinel • The Free-Lance Star • St. Louis Post-Dispatch • CrimeReads • Nerd Daily • Red Carpet Crash • and many more! From the award-winning author of *The Day I Died* and *The Lucky One*, a captivating suspense novel about nurses during World War II who come to Agatha Christie's holiday estate to care for evacuated children, but when a body is discovered nearby, the idyllic setting becomes host to a deadly mystery. Bridey Kelly has come to Greenway House—the beloved holiday home of Agatha Christie—in disgrace. A terrible mistake at St. Prisca's Hospital in London has led to her dismissal as a nurse trainee, and her only chance for redemption is a position in the countryside caring for children evacuated to safety from the Blitz. Greenway is a beautiful home full of riddles: wondrous curios not to be touched, restrictions on rooms not to be entered, and a generous library, filled with books about murder. The biggest mystery might be the other nurse, Gigi, who is like no one Bridey has ever met. Chasing ten young children through the winding paths of the estate grounds might have soothed Bridey's anxieties and grief—if Greenway were not situated so near the English Channel and the rising aggressions of the war. When a body washes ashore near the estate, Bridey is horrified to realize this is not a victim of war, but of a brutal killing. As the local villagers look among themselves, Bridey and Gigi discover they each harbor dangerous secrets about what has led them to Greenway. With a mystery writer's home as their unsettling backdrop, the young women must unravel the truth before their safe haven becomes a place of death . . .

Death at Greenway

Hannah Payne is a RED. Her crime: MURDER. And her victim, says the state of Texas, was her unborn child.

When She Woke

Turn-of-the-century New York City shines in the Gaslight mystery series. Midwife and sleuth Sarah Brandt and Detective Sergeant Frank Malloy must protect Sarah's mother from scandal after she tries to contact her dead daughter during a séance that sends one of the attendees into the afterlife. But first, they have to determine how the woman was murdered in the pitch dark when all the suspects were holding hands.

Murder on Waverly Place

In 1933, President Franklin and Eleanor Roosevelt took up residence in the White House. With them went the celebrated journalist Lorena Hickok - Hick to friends - a straight-talking reporter from South Dakota, whose passionate relationship with the idealistic, patrician First Lady would shape the rest of their lives. Told by the indomitable Hick, *White Houses* is the story of Eleanor and Hick's hidden love, and of Hick's unlikely journey from her dirt-poor childhood to the centre of privilege and power. Filled with fascinating back-room politics, the secrets and scandals of the era, and exploring the potency of enduring love, it is an imaginative tour-de-force from a writer of extraordinary and exuberant talent.

White Houses

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In 1960, Harvard's sister college, Radcliffe, announced the founding of an Institute for Independent Study, a "messy experiment" in women's education that offered paid fellowships to those with a PhD or "the equivalent" in artistic achievement. Five of the women who received fellowships—poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Marianna Pineda, and writer Tillie Olsen—quickly formed deep bonds with one another that would inspire and sustain their most ambitious work. They called themselves "the Equivalents." Drawing from notebooks, letters, recordings, journals, poetry, and prose, Maggie Doherty weaves a moving narrative of friendship and ambition, art and activism, love and heartbreak, and shows how the institute spoke to the condition of women on the cusp of liberation. "Rich and powerful. . . . A love story about art and female friendship." —Harper's Magazine "Reads like a novel, and an intense one at that. . . . The Equivalents is an observant, thoughtful and energetic account." —Margaret Atwood, *The Globe and Mail* (Toronto)

The Equivalents

A collection of Eleanor Roosevelt's writings from her syndicated column "My Day" shares her thoughts on the people and events of her day, including civil rights, American politics, the United Nations, and her personal triumphs and tragedies.

My Day

The death of a fiendish nobleman strikes close to home as Sebastian St. Cyr is tasked with finding the killer to save his young cousin from persecution in this riveting new historical mystery from the USA Today bestselling author of *Why Kill the Innocent*... When the handsome but dissolute young gentleman Lord Ashworth is found brutally murdered, Sebastian St. Cyr, Viscount Devlin, is called in by Bow Street magistrate Sir Henry Lovejoy to help catch the killer. Just seven months before, Sebastian had suspected Ashworth of aiding one of his longtime friends and companions in the kidnapping and murder of a string of vulnerable street children. But Sebastian was never able to prove Ashworth's complicity. Nor was he able to prevent his troubled, headstrong young niece Stephanie from entering into a disastrous marriage with the dangerous nobleman. Stephanie has survived the difficult birth of twin sons. But Sebastian soon discovers that her marriage has quickly degenerated into a sham. Ashworth abandoned his pregnant bride at his father's Park Street mansion and has continued living an essentially bachelor existence. And mounting evidence--ranging from a small bloody handprint to a woman's silk stocking--suggests that Ashworth's killer was a woman. Sebastian is tasked with unraveling the shocking nest of secrets surrounding Ashworth's life to keep Stephanie from being punished for his death.

Who Slays the Wicked

One-way ticket to death . . .? 'Hughes is the master we keep turning to' Sara Paretsky 'The tension and terror of *Dread Journey* are such that few will be able to lay the book down unfinished' *New York Times* 'Cornell Woolrich meets Agatha Christie' *Publishers Weekly* 'Superbly done' *Washington Post* In the four years since she arrived in Los Angeles, Kitten Agnew has become a star. Not all by herself, of course; though beautiful and talented, Kitten would be lost without her director, the acclaimed and powerful Vivien Spender. But Spender is a dangerous man. Kit knows that, and has heard all the stories - of discarded stars that have ended up in a chorus line, or a sanatorium, or worse. Spender knows that Kit knows, and wouldn't dare destroy her glittering career. But he may be willing to kill her . . . On a train from LA to Chicago, Kit makes a discovery that could have her fighting not just for her career, but for her life.

Dread Journey

Out of the Easy is set against the vivid backdrop of 1950s New Orleans. Written by *New York Times*

bestselling author Ruth Sepetys, this novel has something for everyone: love, mystery, murder, blackmail and warmth. Josie Moraine wants out of The Big Easy - she needs more than New Orleans can offer. Known locally as a brothel prostitute's daughter, she dreams of life at an elite college, far away from here. But then a mysterious death in the Quarter leaves Josie caught between her ambition and a clandestine underworld. New Orleans is luring Josie deeper in as she searches for the truth, and temptation beckons at every turn. Praise for *Between Shades of Gray*: 'This superlative first novel by Ruta Sepetys demonstrates the strength of its unembellished language. A hefty emotional punch' - The New York Times ' . . . moving and heart-wrenching.' - The Guardian Ruta Sepetys was born and raised in Michigan and now lives with her family in Tennessee. Her first novel, *Between Shades of Gray*, was shortlisted for the 2012 Carnegie Medal and the Waterstones Children's Book Award.

Out of the Easy

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