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Bh?rat?ya manovijñ?na

Human Values and Professional Ethics fulfils this noble intention by providing thought-provoking inputs. The reader will be compelled to delve deeper into his own consciousness and explore values that will benefit him and the society. It will also help the reader to develop a holistic perspective towards life. The book explains the essential complementarities between 'values' and skills to ensure sustained happiness prosperity. The most delicate issues pertaining to the subject have been discussed in simple language with adequate scientific, logical and practical explanations. Although this book is specially designed for the engineering students of GBTU, the value inputs contained herein, will be equally to all educational disciplines.

Human Values and Professional Ethics

On Indian psychology and philosophy.

Indian Reference Sources: Social sciences, pure & applied sciences

Chiefly in the Indian context; papers presented at a conference.

Bhartiya Manauvigyan

Shree Akkalkot Swami Seva Mandal has been actively working in the social, religious and spiritual fields in Ambarnath since last 30 years. The Mandal motivated by the inspiration from Shree Swami Samarth Maharaj and belsing of reverend late Shree Udas Maharaj, has acquired 13 acres of land at Anandwadi, near Karjat-Kashele.

Books India

Last but not the least, a great learned person and devotee of Shree Akkalkot Swami Samarth, late Shree Vasant Gangadhar Udas (popularly known as Shree Udas Maharaja in Chinchvad and Pune) is my spiritual Guru. He has always encouraged and guided me in this endeavour. I feel really very happy to note that only because of his inspiration, I was able to accomplish this book. This study is my humble tribute to him

Politics and Identity in South Asia

Covers publications in English and Indic languages, published since 1947.

The Indian P.E.N.

Nothing provided

Judicious Friendship With Six Inner Evils

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce

them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 19 NOVEMBER, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXII, No. 47 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. Balanced Diet 2. Lord Hunt Interviewed 3. Mark Twain 4. Usefulness Of Birds To Animals And Men AUTHOR: 1. Dr. K.N. Rao 2. N.K. Rao 3. Dr. M.K. Naik 4. Dr. Salim Ali KEYWORDS : 1. No Simple Solution, Balanced Diet, Three Groups, What It Should Consist Of, Some Simple Rules, Oil And Ghee, 2. Present Mission, Impetus In India 3. Favourite Device, Humour Of Incident. 4. Usefulness Of Owls, No-One To Defend Document ID : APE-1967(Oct-Dec)Vol-IV-08 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

In-Form To Formless

Every day in Mumbai 5,000 dabbawalas (literally translated as "those who carry boxes") distribute a staggering 200,000 home-cooked lunchboxes to the city's workers and students. Giving employment and status to thousands of largely illiterate villagers from Mumbai's hinterland, this co-operative has been in operation since the late nineteenth century. It provides one of the most efficient delivery networks in the world: only one lunch in six million goes astray. Feeding the City is an ethnographic study of the fascinating inner workings of Mumbai's dabbawalas. Cultural anthropologist Sara Roncaglia explains how they cater to the various dietary requirements of a diverse and increasingly global city, where the preparation and consumption of food is pervaded with religious and cultural significance. Developing the idea of "gastrosemantics" - a language with which to discuss the broader implications of cooking and eating - Roncaglia's study helps us to rethink our relationship to food at a local and global level.

Zen (Buddhism) and Mysticism

The study of technical treatises in Indian art has increasingly attracted much interest. This work puts forward a critical re-examination of the key Indian concepts of painting described in the Sanskrit treatises, called citrasutras. In an in-depth and systematic analysis of the texts on the theory of Indian painting, it critically examines the different ways in which the texts have been interpreted and used in the study of Indian painting, and suggests a new approach to reading and understanding their concepts. Contrary to previous publications on the subject, it is argued that the intended use of such texts as a standard of critique largely failed due to a fundamental misconceptualization of the significance of 'text' for Indian painters. Isabella Nardi offers an original approach to research in this field by drawing on the experiences of painters, who are considered as a valid source of knowledge for our understanding of the citrasutras, and provides a new conceptual framework for understanding the interlinkages between textual sources and the practice of Indian painting. Filling a significant gap in Indian scholarship, Nardi's study will appeal to those studying Indian painting and Indian art in general.

Yoga-M??s?

Presents an atlas of one of the world's richest historical musical traditions. The atlas is a cartography and catalogue of musicians and music-making in the Western districts of Rajasthan State in contemporary India.

A Comparative Survey of Hindu, Christian, and Jewish Mysticism

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 01/11/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIV, No. 44. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 9-46 ARTICLE: 1. The Spirit of Hindi Saint Poetry 2. European Literature and Hindi 3. Fiction AUTHOR: 1. T. L. Vaswani 2. V. D. N. Sahi 3. S. K. Chettur KEYWORDS : Twelve disciples, mystic's vision, trying period First novel, European deluge, short and shift Document ID : APE-1959-(J-D)-Vol-II-18 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals. For reproduction previous permission is essential.

Indian Books

Includes supplements and extraordinary issues.

Indian Reference Publications

Ravi Singh Choudhary has a natural gift for explaining things in a simple and crisp manner. A gift that is of crucial importance in bringing out the wisdom of Hindu Rishis. This wisdom has layers of space (geography) and time (antiquity). To separate this wisdom from wasteful speculations is not an easy task. Ravi has been successful in this endeavor because of his close connection with nature and his success in keeping himself away from the snobbery of puerile and clueless discussion of academia. Grab this book. Read it and re-read it. Apply it in your area of profession. Experience the effects first-hand. Nilesch Nilkanth Oak Author, Speaker, Researcher, TEDx speaker, UAA-ICT Distinguished Alumnus, Who's Who in American Universities & Colleges, Scientific dating of Indian epics In our quest for Vishwaguru, it is insufficient to merely recount tales of being pioneers in numerous fields. Mere antiquity of our civilization does not automatically confer greatness upon it. True greatness should be rooted in fundamental principles, robust frameworks, progressive means of knowledge, and the quality of our institutions. Can we embark on cutting-edge research in Vedic science, resuming where we left off? It is time to shift our focus from lamenting the burning of books at Nalanda for a mere three months, and instead, channel our efforts towards preserving the remaining one crore manuscripts, not merely as relics of the past, but as living and vibrant subjects.

Reference India: M-R

Kundalini

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