

DOWNLOAD A WOMAN UNKNOWN A KATE SHACKLETON MYSTERY

A Woman Unknown

The Woman Unknown: Deirdre Fitzpatrick is married to a man who wants to know where she really goes when supposedly taking care of her sick mother and calls on the expertise of Kate Shackleton, amateur sleuth extraordinaire to investigate. The Gentleman: Everett Runcie is a banker facing ruin and disgrace. His American heiress wife will no longer pay for his mistakes, or tolerate his infidelity, and is seeking a divorce. The Murder: When a chambermaid enters Runcie's hotel room, she is shocked to find that he is alone - and dead! Suddenly Kate is thrown into the depths of an altogether more sinister investigation. Can she uncover the truth of her most complex, and personal, case to date?

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A Library Journal Best Book of 2014 A winning combination of both intricate plotting and nostalgic post-WWI English country setting, Frances Brody's A Woman Unknown will appeal to fans of both classic murder mysteries in the vein of Agatha Christie as well as readers of historical mystery series set in 1920s England, two popular subgenres. The Woman Unknown: Deirdre Fitzpatrick is married to a man who wants to know where she really goes when supposedly taking care of her sick mother and calls on the expertise of Kate Shackleton, amateur sleuth extraordinaire to investigate. The Gentleman: Everett Runcie is a banker facing ruin and disgrace. His American heiress wife will no longer pay for his mistakes, or tolerate his infidelity, and is seeking a divorce. The Murder: When a chambermaid enters Runcie's hotel room, she is shocked to find that he is alone - and dead! Suddenly Kate is thrown into the depths of an altogether more sinister investigation. Can she uncover the truth of her most complex, and personal, case to date?

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Hired by Everett Runcie, a banker facing ruin and disgrace, to follow his wife, an American heiress, amateur sleuth Kate Shackleton finds herself involved in an altogether more sinister investigation when Runcie is found murdered in a hotel room.

A Woman Unknown

The first mystery in the bestselling Kate Shackleton crime series! A Golden Age murder mystery set in 1920s Yorkshire, perfect for fans of Agatha Christie, T E Kinsey and Verity Bright. Take one quiet Yorkshire Village, add a measure of mystery, a sprinkling of scandal and Kate Shackleton - amateur sleuth extraordinaire! Bridgestead is a quiet village: a babbling brook, rolling hills and a working mill at its heart. Pretty and remote, nothing exceptional happens, except for the day when Joshua Braithwaite, goes missing in dramatic circumstances, never to be heard of again. Now Joshua's daughter is getting married and wants one last attempt at finding her father. Has he run off with his mistress, or was he murdered for his mounting coffers? Kate Shackleton has always loved solving puzzles. So who better to get to the bottom of Joshua's mysterious disappearance? But as Kate taps into the lives of the Bridgestead dwellers, she opens cracks that some would kill to keep closed . . . Praise for Frances Brody: 'Frances Brody has made it to the top rank of crime writers' DAILY MAIL 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' ANN CLEEVES 'Kate Shackleton is a splendid heroine' ANN GRANGER 'Delightful' PEOPLE'S FRIEND 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT BOOK REVIEWS 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences' LITERARY REVIEW

Dying In The Wool

'Frances Brody has made it to the top rank of crime writers' Daily Mail Dead one minute Young Harriet and her brother Austin have always been scared of the quarry where their stone mason father works. So when they find him dead on the cold ground, they scarpers quick smart and look for some help. Alive the next? When help arrives, however, the quarry is deserted and there is no sign of the body. Were the children mistaken? Is their father not dead? Did he simply get up and run away? A sinister disappearing act... It seems like another unusual case requiring the expertise of Kate Shackleton. But for Kate this is one case where surprising family ties makes it her most dangerous - and delicate - yet... Praise for the Kate Shackleton series: 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves 'The series is right up there with Miss Marple' Sunday Sport 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Daily Mail

Murder In The Afternoon

'Frances Brody has made it to the top rank of crime writers' Daily Mail A theatre party Yorkshire, 1927. Eclipse fever grips the nation, and when beloved theatre star Selina Fellini approaches trusted sleuth Kate Shackleton to accompany her to a viewing party at Giggleswick School Chapel, Kate suspects an ulterior motive. A dead body discovered During the eclipse, Selina's friend and co-star Billy Moffatt disappears and is later found dead in the chapel grounds. Kate can't help but dig deeper and soon learns that two other members of the theatre troupe died in similarly mysterious circumstances in the past year. With the help of Jim Sykes and Mrs Sugden, Kate sets about investigating the deaths - and whether there is a murderer in the company. An elusive killer must be caught When Selina's elusive husband Jarrod, injured in the war and subject to violent mood swings, comes back on the scene, Kate begins to imagine something far deadlier at play, and wonders just who will be next to pay the ultimate price for fame . . . Praise for Frances Brody's Kate Shackleton series: 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'Kate Shackleton is a splendid heroine' Ann Granger 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences. As self-reliant women in a society that still regards them a second-class citizens, they make excellent heroines' Literary Review 'Frances Brody skilfully holds our attention, making us want to read on and then look forward to the next Kate Shackleton mystery' Gazette & Herald 'Kate Shackleton is a delightful

leading character. The flavour of post First World War England is beautifully portrayed. An enjoyable and gripping mystery story' CrimeSquad.com 'The author keeps us highly entertained with an interesting and exciting plot, impeccably researched, and a style of writing that has the reader turning the pages eagerly to discover the truth of the mystery. Francis Brody is fast becoming \"the queen of light crime fiction\"' Gazette & Herald 'This is whimsical, colourful stuff and readers will warm to the entrepreneurial yet fragile Kate' Take a Break 'Refreshing and highly entertaining, especially for the winter nights' Gazette & Herald

Death in the Stars

'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves A call for help It's the spring of 1930 and Private Investigator Kate Shackleton responds to a call for help from the owner of Barleycorn Brewery in the North Riding of Yorkshire. The brewery's books don't add up, but when the one employee who may know what's really going on meets with a fatal accident, Kate's investigation intensifies. A second body On the day of the brewery garden party, amidst celebrations for the newly crowned Yorkshire Brewery Queen, Kate opens the wrong door and finds herself staring at another body - and in danger of asphyxiation. A secret to die for It's clear there are secrets somebody would kill to keep buried. And with the Brewery Queen's growing reputation bringing Barleycorn further into the spotlight, Kate's wit, skill and passion for the truth are tested to the limits. Whether you've read the whole series, or are discovering the Kate Shackleton mysteries for the first time, this is the perfect page-turner for fans of Agatha Christie, Ann Granger and Jacqueline Winspear. What readers are saying about the Kate Shackleton mysteries: 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences' Literary Review

Death and the Brewery Queen

Frances Brody's eleventh Kate Shackleton mystery is sure to delight readers of Rhys Bowen and Jacqueline Winspear. Two murders. A one-way ticket to trouble. And it's up to Kate to derail the killer. London, 1929. In the darkness before dawn, a railway porter, unloading a special train from Yorkshire, discovers a man's body, shot and placed in a sack. There are no means of identification to be found and as Scotland Yard hits a dead end, they call on the inimitable Kate Shackleton, a local sleuth, confident her local knowledge and investigative skills will produce results. But it's no easy task. Suspicion of political intrigue and fears of unrest in the Yorkshire coalfields, impose secrecy on her already difficult task. The murder of a shopkeeper, around the same time, seems too much of a coincidence. The convicted felon was found with blood on his hands, but it's too tidy and Kate becomes convinced the police have the wrong man. By then it's too late. Kate finds herself in a den of vipers. The real killer is still at large, and having tinkered with Kate's car, nearly causes her to crash. Not only that, but Scotland Yard has turned their back on her. As Kate edges toward the shocking truth, she's going to need all the strength and resourcefulness she can muster to uncover this sinister web of deceit.

The Body on the Train

'Frances Brody has made it to the top rank of crime writers' Daily Mail A pawn-shop robbery It's no rest for the wicked as Kate Shackleton picks up her second professional sleuthing case. But exposing the culprit of a pawn-shop robbery turns sinister when her investigation takes her to Harrogate - and murder is only one step behind. A fatal stabbing A night at the theatre should have been just what the doctor ordered, until Kate stumbles across a body in the doorway. The knife sticking out of its chest definitely suggests a killer in the theatre's midst. A ransom demand Kate likes nothing better than solving mysteries. So when a ransom note

demands £1,000 for the safe return of the play's leading lady, the refined streets of Harrogate play host to Kate's skills in piecing together clues - and luring criminals out of their lairs . . . ***A Medal For Murder is the second Kate Shackleton novel, revamped with a brand-new look. More reissues in the series coming soon.*** What readers are saying: 'I enjoyed book two as much as book one and now reading book three. That says it all' ***** 'Highly enjoyable and ideal for cosy mystery readers' ***** 'Best book in the Kate Shackleton series so far' ***** 'An excellent story well paced that keeps the reader turning pages. One of those unable-to-put down books. Highly recommended' ***** 'I could lose myself in the whole set if time allowed' ***** Praise for the Kate Shackleton Series: 'The series is right up there with Miss Marple' Sunday Sport 'Delightful' People's Friend 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'Kate Shackleton is a splendid heroine' Ann Granger 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences. As self-reliant women in a society that still regards them a second-class citizens, they make excellent heroines' Literary Review 'Frances Brody skilfully holds our attention, making us want to read on and then look forward to the next Kate Shackleton mystery' Gazette & Herald 'The author keeps us highly entertained with an interesting and exciting plot, impeccably researched, and a style of writing that has the reader turning the pages eagerly to discover the truth of the mystery. Francis Brody is fast becoming \"the queen of light crime fiction\"' Gazette & Herald 'This is whimsical, colourful stuff and readers will warm to the entrepreneurial yet fragile Kate' Take a Break 'Refreshing and highly entertaining, especially for the winter nights' Gazette & Herald 'Delightful . . . the series is right up there with Miss Marple and the like. On top of that, the covers are fantastic, too' Weekend Sport

A Medal For Murder

'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves A murder most foul When the landlord of a Yorkshire tavern is killed in plain sight, Freda Simonson, the only witness to the crime, becomes plagued with guilt, believing the wrong man has been convicted. Following her death, it seems that the truth will never be uncovered in the peaceful village of Langcliffe . . . A village of secrets But it just so happens that Freda's nephew is courting the renowned amateur sleuth Kate Shackleton, who decides to holiday in Langcliffe with her indomitable teenage niece, Harriet. When Harriet strikes up a friendship with a local girl whose young brother is missing, the search leads Kate to uncover another suspicious death, not to mention an illicit affair. The case of a lifetime It soon becomes clear to her that nothing in Langcliffe is quite as it appears, and with a murderer on the loose and an ever-growing roster of suspects, this isn't the holiday Kate was expecting . . . Whether you've read the whole series, or are discovering the Kate Shackleton mysteries for the first time, this is the perfect page-turner for fans of Agatha Christie, Ann Granger and Jacqueline Winspear. Praise for the Kate Shackleton mysteries: 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives matured by their wartime experiences. They make excellent heroines' Literary Review 'I really adore this series and Kate is such a strong, level-headed character' Woman's Way 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews

A Death in the Dales

'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves AN IDYLLIC SEASIDE TOWN Nothing ever happens in August, and tenacious sleuth Kate Shackleton deserves a break. Heading off for a long-overdue holiday to Whitby, she visits her school friend Alma who works as a fortune teller there. A MISSING GIRL Kate had been looking forward to a relaxing seaside sojourn, but upon arrival discovers that Alma's daughter Felicity has disappeared, leaving her mother a note and the pawn ticket for their only

asset: a watch-guard. What makes this more intriguing is the jeweller who advanced Felicity the thirty shillings is Jack Phillips, Alma's current gentleman friend. A COMPLEX MYSTERY TO SOLVE Kate can't help but become involved, and goes to the jeweller's shop to get some answers. When she makes a horrifying discovery in the back room, it soon becomes clear that her services are needed. Met by a wall of silence by town officials, keen to maintain Whitby's idyllic façade, it's up to Kate to discover the truth behind Felicity's disappearance. Praise for Frances Brody's Kate Shackleton series: 'Delightful' People's Friend 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'Kate Shackleton is a splendid heroine' Ann Granger

Death at the Seaside

Yorkshire, 1921. Kate Shackleton, thirty years old, is taking tea with her friend, Doris who is on a visit from London. In the genteel environs of Harrogate's premier tea room, violence is the furthest thing from anyone's mind. But when Doris is set upon by a mystery assailant, it's up to Kate to find out why - and in doing so, she soon develops a taste for detective-work. A heroine ahead of her time, this is the story of how Kate Shackleton became Yorkshire's most tireless private investigator.

Kate Shackleton's First Case

Yorkshire, 1928: Indomitable sleuth Kate Shackleton is taking a well-deserved break from her detective work and indulging in her other passion: photography. Her local Photographic Society proposes an outing and Kate jumps at the chance to visit Haworth and Stanbury in the heart of Bronte country, the setting for WUTHERING HEIGHTS. But when an obnoxious member of their party is murdered, the group is thrown into disarray. Is the murderer among them, or did the loud-mouthed Tobias have more enemies than they might have imagined? In a twisted tale of murder, deceit, lies and betrayal, there is no shortage of suspects. Armed with her wit and wiles, and of course her trusty camera, it's up to Kate to crack the case - and get that perfect shot, too...

A Snapshot of Murder

'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves 1929, London. In the darkness before dawn, a London railway porter discovers a man's body as he unloads a special goods train from Yorkshire, all means of identification stripped away. Hitting a dead end, Scotland Yard call on indomitable sleuth Kate Shackleton, hoping her local Yorkshire knowledge and undoubted skills at winking out information will produce the results they need. 1929, Yorkshire. Fears of unrest in the Yorkshire coalfields mean that Kate must conduct her investigation with the utmost secrecy. But when she discovers that another murder occurred around the same time as the mysterious body on the train, she is convinced there must be a connection. Using her sharp instincts and persuasive charm, she begins to uncover a web of intrigue that edges her closer to the truth. But with attempts being made on her life, Kate needs all the strength and resourcefulness she can muster, before she becomes the next victim . . . Whether you've read the whole series, or are discovering the Kate Shackleton mysteries for the first time, this is the perfect page-turner for fans of Agatha Christie, Ann Granger and Jacqueline Winspear. What readers are saying about the Kate Shackleton mysteries: 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences' Literary Review

The Body on the Train

The Lost Apothecary meets Dead Dead Girls in this fast-paced, STEMInist adventure. Debut author Kate Khavari deftly entwines a pulse-pounding mystery with the struggles of a woman in a male-dominated field in 1923 London. Newly minted research assistant Saffron Everleigh is determined to blaze a new trail at the University College London, but with her colleagues' beliefs about women's academic inabilities and not so subtle hints that her deceased father's reputation paved her way into the botany department, she feels stymied at every turn. When she attends a dinner party for the school, she expects to engage in conversations about the university's large expedition to the Amazon. What she doesn't expect is for Mrs. Henry, one of the professors' wives, to drop to the floor, poisoned by an unknown toxin. Dr. Maxwell, Saffron's mentor, is the main suspect and evidence quickly mounts. Joined by fellow researcher--and potential romantic interest--Alexander Ashton, Saffron uses her knowledge of botany as she explores steamy greenhouses, dark gardens, and deadly poisons to clear Maxwell's name. Will she be able to uncover the truth or will her investigation land her on the murderer's list, in this entertaining examination of society's expectations.

A Botanist's Guide to Parties and Poisons

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

Life After Life

'Has a charm, and mystery, all of its own' THE TIMES 'Frances Brody has made it to the top rank of crime writers' DAILY MAIL The first historical mystery in a new classic crime series from bestselling author Frances Brody. This is the perfect locked room page-turner for fans of Agatha Christie and Jacqueline Winspear. _____ 1969. A job in the Prison Service is not for everyone. The training is hard, the cells are bleak and a thick skin is needed. But for Nell Lewis, helping prisoners is something she cares about deeply, and when she's promoted into a new post as governor of HMP Brackerley in Yorkshire, she's tasked with transforming the renowned run-down facility into a modern, open prison for women. Just as Nell is settling into her new role, events take a dark turn when a man's body is discovered in the prison grounds. The mystery deepens still when one of their female inmates goes missing, ensuing a search across the country. Can Nell resolve the sinister happenings at HMP Brackerley, before anyone else is put in danger?

What readers are saying about Frances Brody: 'Witty, acerbic and very, very perceptive' Ann Cleeves 'A splendid heroine' Ann Granger 'An engagingly forthright and indefatigable investigator' Irish

Times 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'The series is right up there with Miss Marple' Sunday Sport 'Delightful' People's Friend 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences' Literary Review 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'In Yorkshire we are proud to have such a first-rate crime novelist in our county' Yorkshire Gazette & Herald

A Murder Inside

At the tail end of the Roaring Twenties, a birthday bash for publishing heir John Sebastian, Jr., perfectly coincides with the twelve days of Christmas. Among the twelve invited guests is Ellery Queen, a newly published mystery writer planning to enjoy every last minute. But when an uninvited Santa Claus shows up on Christmas Eve and then mysteriously goes missing, the party takes a disturbing turn. Threatening clues masked as gifts begin to appear under the tree, and Queen - a novice crime fighter on his first solo case - must try to solve the killer's puzzle before someone gets murdered. After a dead body turns up, Queen is no closer to stopping the killer. If he can't anticipate the next clue before it shows up, John Sebastian's birthday will end up his funeral.

The Finishing Stroke

'Frances Brody has made it to the top rank of crime writers' Daily Mail Taking the perfect photograph can be murder . . . Yorkshire, 1928. Indomitable sleuth Kate Shackleton is taking a well-deserved break from her detective work and indulging in her other passion: photography. When her local Photographic Society proposes an outing, Kate jumps at the chance to visit Haworth and Stanbury, in the heart of Brontë country, the setting for Wuthering Heights. But when an obnoxious member of their party is murdered, the group is thrown into disarray. Is the murderer amongst them, or did the loud-mouthed Tobias have more enemies than they might have imagined? Armed with her wit and wiles, and of course her trusty camera, it's up to Kate to crack the case, and get that perfect shot too . . . Praise for Frances Brody's Kate Shackleton series: 'The series is right up there with Miss Marple' Sunday Sport 'Delightful' People's Friend 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'Kate Shackleton is a splendid heroine' Ann Granger 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences. As self-reliant women in a society that still regards them a second-class citizens, they make excellent heroines' Literary Review 'Frances Brody skilfully holds our attention, making us want to read on and then look forward to the next Kate Shackleton mystery' Gazette & Herald 'Kate Shackleton is a delightful leading character. The flavour of post First World War England is beautifully portrayed. An enjoyable and gripping mystery story' CrimeSquad.com 'The author keeps us highly entertained with an interesting and exciting plot, impeccably researched, and a style of writing that has the reader turning the pages eagerly to discover the truth of the mystery. Francis Brody is fast becoming \"the queen of light crime fiction\"' Gazette & Herald 'This is whimsical, colourful stuff and readers will warm to the entrepreneurial yet fragile Kate' Take a Break 'Refreshing and highly entertaining, especially for the winter nights' Gazette & Herald 'Delightful . . . the series is right up there with Miss Marple and the like. On top of that, the covers are fantastic, too' Weekend Sport

A Snapshot of Murder

The brand new novel featuring Private Investigator Kate Shackleton! 1930, Yorkshire. Intrigued by a mysterious letter from a stranger offering important information, Private Investigator Kate Shackleton arrives in the mill village of Saltaire. At nearby Milner Field mansion, overshadowed by its reputation for misfortune and untimely deaths, she expects to meet the letter writer, Ronnie Creswell. Kate soon hears the shocking

news that Ronnie has been killed. At first his death appears to be a tragic accident at the mill, but soon it becomes clear that Ronnie's demise was no mishap. Kate is enlisted to help investigate the murder. Kate moves into the tower rooms at Milner Field, as she tries to uncover resentments, industrial espionage, and old secrets in the close-knit village. Although she doesn't believe in curses, she wonders what sinister truth lies behind this latest in the litany of deaths connected to the infamous Milner Field. Then just when things couldn't get any worse, a young girl in the village goes missing, and Kate must use all her strength and skill to unravel the mystery around the mansion once and for all . . . Whether you've read the whole series, or are discovering the Kate Shackleton mysteries for the first time, this is the perfect page-turner for fans of Agatha Christie, Ann Granger and Jacqueline Winspear. 'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend

A Mansion for Murder

An intricate plot in the post-WWI English countryside and Frances Brody's \"refreshingly complex heroine\" (Kirkus) combine in *Murder in the Afternoon*, an absorbing mystery. Dead one minute... Young Harriet and her brother Austin have always been scared of the quarry where their stone mason father works. So when they find him dead on the cold ground, they rush off quickly to look for some help. Alive the next? When help arrives, however, the quarry is deserted and there is no sign of the body. Were the children mistaken? Is their father not dead? Did he simply get up and run away? A sinister disappearing act It seems like another unusual case requiring the expertise of Kate Shackleton--and Mary Jane, the children's mother, is adamant that only she can help. But Mary Jane is hiding something--a secret from Kate's past that raises the stakes and puts both Kate and her family at risk.

Murder in the Afternoon

The inspiring stories of 50 key figures in Great Britain's history, who had an impact on the ways we live, think and feel today.

Great Britons: 50 Amazing People Who Have Called Britain Home

'Frances Brody has made it to the top rank of crime writers' Daily Mail A Maharajah on the Moors When the India Office seek help in finding Maharajah Narayan, last seen hunting on the Bolton Abbey estate, they call upon the expertise of renowned PI Kate Shackleton to investigate. A Priceless Jewel A missing person's case turns to murder when, shot through the heart, it's clear to Kate that Narayan's body has not been in the woods overnight. Who brought it here, and from where? And what has happened to the hugely valuable diamond that was in the Maharajah's possession? An inexplicable murder . . . As Kate digs deeper, she soon discovers that vengeance takes many forms. Was the Maharajah's sacrilegious act of shooting a white doe to blame? Or are growing rumours of a political motive too powerful for Kate to discount? One thing Kate is sure of: her own skills and insights. Qualities that she is sure will help her unravel a mysterious murder on that fateful summer's day . . . Praise from the Kate Shackleton mysteries: 'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend

Murder on a Summer's Day

Kate Shackleton is called upon to investigate the murder of Maharajah Narayan.

Murder on a Summer's Day

A quiet Yorkshire village is shaken by a scandalous secret ... This is quirky historical crime fiction with a wonderfully whimsical female narrator.

Dying in the Wool

THE ENDLESS STEPPE is based on the author's true-life experience. It is one of The Originals from Penguin - iconic, outspoken, first. Esther Rudomin was ten years old when, in 1941, she and her family were arrested by the Russians for being 'capitalists' and transported to Siberia. The next five years spent were spent in exile where they went barefoot and hungry until the end of the Second World War. Despite the hardships endured, Esther's story radiates optimism and is a beautiful example of the resilience of the human spirit. Readers inspired by The Diary of Anne Frank, The Boy in the Striped Pyjamas or The Book Thief will love this book too. The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

The Endless Steppe

'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves A lady with a secret Kate Shackleton's sterling reputation for courageous sleuthing attracts the attention of the venerable Lady Coulton. Hidden in her past is a daughter, born out of wedlock and given up to a different family. Now, Lady Coulton is determined to find her and puts Kate on the case. A mysterious killing in the library's basement But as Kate delves deeper into Lady Coulton's past, she soon finds herself thrust into a scandal much closer to home. When the body of the respected Horatio Potter is found in the Leeds Library basement, the quiet literary community is suddenly turned upside down with suspicions, accusations and - much to Kate's surprise - the appearance of a particularly intelligent Capuchin monkey! The most puzzling case in Kate's sleuthing history yet Convinced an innocent man has been blamed, Kate sets out to discover the truth. Who would want Dr Potter dead? Does Lady Coulton's missing daughter hold a vital clue? As the stories start to emerge in the seemingly quiet Leeds Library, Kate is learning fast that in this case, she can't judge a book by its cover . . . What readers are saying about the Kate Shackleton mysteries: 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences' Literary Review

Death of an Avid Reader

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "\"Historical Painting Techniques, Materials, and Studio Practice\"" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as

historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Historical Painting Techniques, Materials, and Studio Practice

The story of how James Cook charted Aotearoa New Zealand, lavishly produced and richly illustrated. Since it was published by the Admiralty in 1816, James Cook's chart of New Zealand has long been regarded as one of the most extraordinary achievements in the history of cartography. *First Map: How James Cook Charted Aotearoa New Zealand* tells the human story behind the creation of Cook's famous chart, following the progress of his six-month circumnavigation of New Zealand and piecing the map together as the narrative on H.M.B. Endeavour unfolds. It is a story of courage, dogged perseverance and Cook's extraordinary skills as both cartographer and seafarer. Scenes from Tessa Duder's evocative text are beautifully recreated by award-winning illustrator David Elliot in this exquisite large format edition. Published to coincide with the Tuia -- Encounters 250 commemoration of James Cook's 1769-70 journey around New Zealand.

First Map: How James Cook Charted Aotearoa New Zealand

A tribute to the women of an earlier day by the Women's Canadian club.

Women of Red River

Stories and portraits of sixty-five unsung heroes behind some of history's greatest achievements in the arts, politics, science, and technology. Explore the secret stories of the individuals behind some of the most legendary figures in the arts, politics, science, and technology in this fascinating compendium of historical fact and biographical trivia. Learn about Michael and Joy Brown, who gifted Harper Lee a year's worth of wages to help her write *To Kill a Mockingbird*. Meet Thomas A. Watson, the assistant who built the telephone Alexander Graham Bell invented. And read about Sam Shaw, the man whose iconic photographs helped make Marilyn Monroe the enduring legend she is today. Each individual's incredible story is told by a noted historian and illustrated in a sumptuous portrait by one of today's hottest artists. History has never been so captivating or looked so good. Featuring Artwork By: Wendy MacNaughton Samantha Hahn Laura Callahan Thomas Doyle And Text by: Jessica Lamb-Shapiro Mark Binelli Manuel Gonzales Josh Viertel and many more . . . "Sixty-five illustrators and as many writers collaborated for these surprising, fun bios of history's secret sidekicks, including Mrs. Warhola, who inspired her son Andy's fascination with groceries." —*mental_floss* magazine "A charmingly illustrated compendium of history's most fascinating—and largely unknown—sidekicks." —*Entertainment Weekly*

The Who, the What, and the When

Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. *The Spectral Arctic* re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

The Spectral Arctic

For fans of *The Lost City of Z*, *The River of Doubt*, and *Lost in Shangri-La*—a real-life Indiana Jones story, set in the mysterious jungles of Honduras. "I began to daydream about the jungle..." On April 6, 1940, explorer and future World War II spy Theodore Morde (who would one day attempt to assassinate Adolf Hitler), anxious about the perilous journey that lay ahead of him. Deep inside "the little Amazon," the jungles of Honduras's Mosquito Coast—one of the largest, wildest, and most impenetrable stretches of tropical land in the world—lies the fabled city of Ciudad Blanca: the White City. For centuries, it has lured explorers, including Spanish conquistador Herman Cortes. Some intrepid souls got lost within its dense canopy; some disappeared. Others never made it out alive. Then, in 1939, Theodore Morde claimed that he had located this El Dorado-like city. Yet before he revealed its location, Morde died under strange circumstances, giving credence to those who believe that the spirits of the Ciudad Blanca killed him. In *Jungleland*, Christopher S. Stewart seeks to retrace Morde's steps and answer the questions his death left hanging. Is this lost city real or only a tantalizing myth? What secrets does the jungle hold? What continues to draw explorers into the unknown jungleland at such terrific risk? In this absorbing true-life thriller, journalist Christopher S. Stewart sets out to find answers—a white-knuckle adventure that combines Morde's wild, enigmatic tale with Stewart's own epic journey to find the truth about the White City.

Jungleland

'Greenwood's strength lies in her ability to create characters that are wholly satisfying: the bad guys are bad, and the good guys are great' *Vogue* When a mysterious invitation arrives for the redoubtable Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is excited. Spencer runs a retreat in Victoria's rural spa country for the many shell-shocked soldiers of the first world war. It's a cause after Phryne's own heart but what does Spencer want from her? Meanwhile, Cec, Bert and Tinker find a young woman floating face down in the harbour near the wharves. Could this be the missing friend of Ruth, Phryne's adopted daughter? With Detective-Inspector Jack Robinson seconded unwillingly to a special investigation, Mr and Mrs Butler with Detective-Sergeant Hugh Collins are left to shield Phryne's household from danger as Tinker, Jane and Ruth decide to solve what appears to be a heinous crime. Unaware of these happenings, Phryne and the faithful Dot view their rural sojourn as a short holiday but are quickly thrown into disturbing Highland gatherings, disappearing women, murder and the mystery of the Temperance Hotel. All test Phryne's resourcefulness in her search to save lives. Disappearances, murder, bombs, booby-traps and strange goings-on keep Miss Phryne Fisher right in the middle of her most exciting adventure. Praise for Kerry Greenwood: 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths with customary panache... [she is] irresistibly charming' *The Age* 'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter' *West Australian* 'In a word: delightful' *Herald Sun* 'Miss Fisher has beauty, brains and oodles of style ... a well-constructed novel that enchants, excites, enthralls and entertains' *Good Reading Magazine*

Death in Daylesford

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available* Kazuo Ishiguro's highly acclaimed debut, first published in 1982, tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past, she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast. 'A macabre and faultlessly worked enigma.' *Sunday Times* 'One of the outstanding fictional debuts of recent years.' *Observer* 'A delicate, ironic, elliptical novel . Its characters are remarkably convincing . but what one remembers is its balance, halfway between elegy and irony.' *New York Times Book Review* 'An extraordinarily fine first novel . its themes are deceptively large and uncommonly haunting.' *Los Angeles Times*

A Pale View of Hills

A festive Jubilee Ball in honor of Queen Victoria turns into a fatal affair for Hannah Greenwood. Inspector Witherspoon was a guest at the ball so the job of finding the murderer falls to him. Fortunately, Mrs. Jeffries is there to help him read between the lines.. and identify the guilty party behind this deadly plot..

Mrs. Jeffries on the Ball

Frances Brody's eleventh Kate Shackleton mystery is sure to delight readers of Rhys Bowen and Jacqueline Winspear. Two murders. A one-way ticket to trouble. And it's up to Kate to derail the killer. London, 1929. In the darkness before dawn, a railway porter, unloading a special train from Yorkshire, discovers a man's body, shot and placed in a sack. There are no means of identification to be found and as Scotland Yard hits a dead end, they call on the inimitable Kate Shackleton, a local sleuth, confident her local knowledge and investigative skills will produce results. But it's no easy task. Suspicion of political intrigue and fears of unrest in the Yorkshire coalfields, impose secrecy on her already difficult task. The murder of a shopkeeper, around the same time, seems too much of a coincidence. The convicted felon was found with blood on his hands, but it's too tidy and Kate becomes convinced the police have the wrong man. By then it's too late. Kate finds herself in a den of vipers. The real killer is still at large, and having tinkered with Kate's car, nearly causes her to crash. Not only that, but Scotland Yard has turned their back on her. As Kate edges toward the shocking truth, she's going to need all the strength and resourcefulness she can muster to uncover this sinister web of deceit.

The Body on the Train

Originally published: Great Britain: Piatkus, 2014.

Death of an Avid Reader

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