

1946 THE MAKING OF THE MODERN WORLD FILE PDF

1946: The Making of the Modern World

With the end of the Second World War, a new world was born. The peace agreements that brought the conflict to an end implemented decisions that not only shaped the second half of the twentieth century, but continue to affect our world today and impact on its future. In 1946 the Cold War began, the state of Israel was conceived, the independence of India was all but confirmed and Chinese Communists gained a decisive upper hand in their fight for power. It was a pivotal year in modern history in which countries were reborn and created, national and ideological boundaries were redrawn and people across the globe began to rebuild their lives. In this remarkable history, the foreign correspondent and historian Victor Sebestyen draws on contemporary documents from around the world - including Stalin's personal notes from the Potsdam peace conference - to examine what lay behind the political decision-making. Sebestyen uses a vast array of archival material and personal testimonies to explore how the lives of generations of people across continents were shaped by the events of 1946. Taking readers from Berlin to London, from Paris to Moscow, from Washington to Jerusalem and from Delhi to Shanghai, this is a vivid and wide-ranging account of both powerbrokers and ordinary men and women from an acclaimed author.

The Making of the Modern World

The defining moment of the Cold War: 'The beginning of the end of the Soviet empire.' (Richard Nixon) The Hungarian Revolution in 1956 is a story of extraordinary bravery in a fight for freedom, and of ruthless cruelty in suppressing a popular dream. A small nation, its people armed with a few rifles and petrol bombs, had the will and courage to rise up against one of the world's superpowers. The determination of the Hungarians to resist the Russians astonished the West. People of all kinds, throughout the free world, became involved in the cause. For 12 days it looked, miraculously, as though the Soviets might be humbled. Then reality hit back. The Hungarians were brutally crushed. Their capital was devastated, thousands of people were killed and their country was occupied for a further three decades. The uprising was the defining moment of the Cold War: the USSR showed that it was determined to hold on to its European empire, but it would never do so without resistance. From the Prague Spring to Lech Walesa's Solidarity and the fall of the Berlin Wall, the tighter the grip of the communist bloc, the more irresistible the popular demand for freedom.

Making the Modern World

We is a dystopian novel written by Russian writer Yevgeny Zamyatin. Originally drafted in Russian, the book could be published only abroad. It was translated into English in 1924. Even as the book won a wide readership overseas, the author's satiric depiction led to his banishment under Joseph Stalin's regime in the then USSR. The book's depiction of life under a totalitarian state influenced the other novels of the 20th century. Like Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-four*, *We* describes a future socialist society that has turned out to be not perfect but inhuman. Orwell claimed that *Brave New World* must be partly derived from *We*, but Huxley denied this. The novel is set in the future. D-503, a spacecraft engineer, lives in the One State which assists mass surveillance. Here life is scientifically managed. There is no way of referring to people except by their given numbers. The society is run strictly by reason as the primary justification for the construct of the society. By way of formulae and equations outlined by the One State, the individual's behaviour is based on logic.

Twelve Days

Documents the collapse of the Soviet Union's European empire (East Germany, Poland, Czechoslovakia, Hungary, Romania, and Bulgaria) and the transition of each to independent states, drawing on interviews and newly uncovered archival material to offer insight into 1989's rapid changes and the USSR's minimal resistance.

We

Since the late 1970s civil war has left Sri Lanka in an almost permanent state of crisis; conventional histories of the country by liberal and Marxist scholars in the last two decades have thus tended to focus on the state's failure to accommodate the needs and demands of the minorities. The entire history of the twentieth century has been tied to this one key issue. *Sri Lanka in the Modern Age* offers a fresh perspective based on new research. Above all, the author has written a history of the peoples of Sri Lanka rather than a history of the nation-state.

Revolution 1989

Securing the World Economy explains how efforts to support global capitalism became a core objective of the League of Nations. Based on new research drawn together from archives on three continents, it explores how the world's first ever inter-governmental organization sought to understand and shape the powerful forces that influenced the global economy, and the prospects for peace. It traces how the League was drawn into economics and finance by the exigencies of the slump and hyperinflation after the First World War, when it provided essential financial support to Austria, Hungary, Greece, Bulgaria, and Estonia and, thereby, established the founding principles of financial intervention, international oversight, and the twentieth-century notion of international 'development'. But it is the impact of the Great Depression after 1929 that lies at the heart of this history. Patricia Clavin traces how the League of Nations sought to combat economic nationalism and promote economic and monetary co-operation in a variety of, sometimes contradictory, ways. Many of the economists, bureaucrats, and policy-advisors who worked for it played a seminal role in the history of international relations and social science, and their efforts did not end with the outbreak of the Second World War. In 1940 the League established an economic mission in the United States, where it contributed to the creation of organizations for the post-war world - the United Nations Organization, the IMF, the World Bank, the UN Food and Agriculture Organization - as well as to plans for European reconstruction and co-operation. It is a history that resonates deeply with challenges that face the Twenty-First Century world.

Sri Lanka in the Modern Age

The Church is very good at saying all the right things about racial equality. But the reality is that the institution has utterly failed to back up these good intentions with demonstrable efforts to reform. It is a long way from being a place of black flourishing. Through conversation with clergy, lay people and campaigners in the Church of England, A.D.A France-Williams issues a stark warning to the church, demonstrating how black and brown ministers are left to drown in a sea of complacency and collusion. While sticking plaster remedies abound, France-Williams argues that what is needed is a wholesale change in structure and mindset. Unflinching in its critique of the church, *Ghost Ship* explores the harrowing stories of institutional racism experienced then and now, within the Church of England. Far from being an issue which can be solved by simply recruiting more black and brown clergy, says France-Williams, structural racism requires a wholesale dismantling and reassembling of the ship - before it is too late.

Securing the World Economy

The Women's Awakening Project in late 1930s Iran under Reza Shah Pahlavi is the focus of this historical

look at the emergence of the modern concept of womanhood in Iran. Amin's extensive research confirms that Reza Shah's controversial attempt to forcibly westernize Iranian women, and not the pre-revolutionary 1970's, marked the turning point for "the woman question" in Iran. Drawing on a combination of archival data, oral history, diplomatic sources, and contemporary press reports, Amin's is the first book to explore the Women's Awakening Project in such detail. By illustrating Reza Shah's efforts both to emancipate and to control Iranian women, the book raises new questions about the relationship between the Iranian state and its female citizens. Amin breaks new ground in the study of Iranian history by examining the links between state policy, popular culture, and individual memory. This highly readable book also provides crucial background for understanding the current debate between "hardliners" and "reformers" in Iran.

Ghost Ship

From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long-underestimated British role in delivering the Enlightenment to the modern world. Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere. of color illustrations.

The Making of the Modern Iranian Woman

This book charts the history of Stevenage new town centre, looking at its planning, development, design influences, significance and survival. The historic market town of Stevenage was the first location to be designated for major expansion under the New Towns Act 1946, making it Britain's first post-war new town. As part of this a new town centre was planned from 1946. Informed by the ideas of figures including Gordon Stephenson and Clarence Stein, among the leading planners of their day, the detailed design of this area was undertaken in the 1950s by Stevenage Development Corporation, under Chief Architect Leonard Vincent. The shopping precinct, with surrounding car parks and bus station, was built first, begun in earnest in 1956 and officially opened in April 1959. Its design is notable: the fully pedestrian precinct is one of the earliest examples of this kind of development in Britain and on a scale unequalled in Europe at the time of its initiation. The shopping precinct, designated as a conservation area in 1988, is notable for its uniformity, integrity and level of survival. Provision was also made in the town centre for offices, community, entertainment and public buildings, which will be discussed in this book, along with expansion works undertaken in the 1960s and '70s.

The Creation of the Modern World

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Stevenage

This publication is a highly visual celebration of the massively popular, but now largely forgotten, Britain Can Make It exhibition. Organized by the Council of Industrial Design, it was held in empty ground-floor

galleries of the Victoria & Albert Museum, from September to December 1946. A groundbreaking, morale boosting exhibition, it showcased British design and manufacturing. Despite its short run, it boasted an incredible 1.5 million visitors, and remains one of the most visited exhibitions ever held at the V&A. Long before the end of the Second World War hostilities, the government's Post War Export Trade Committee recognized the importance of promoting the country's manufacturing capabilities. Plans for an exhibition of 'National Importance' were set in place in October 1942, for an event that would illuminate the gloom of austerity, educate the public in the value of good design, and most importantly, boost much needed foreign trade. Britain's need to promote, manufacture and export its goods was urgent. The job of organizing the exhibition was given to the Council of Industrial Design on behalf of the government's Board of Trade. From its early planning stages, there was a desire to create an exhibition that was full of color, light and airy, and far removed from the browns and greens of the inter-war years. The exhibition was also intended to work as a public morale boosting exercise and it did, attracting visitors from around the country. Mile-long queues constantly formed outside the V&A. Interviewed in 1984, James Gardner, the designer of the exhibition, commented on the motivation for it: 'We'd got to get British manufacturers to produce well-designed goods quickly and to cheer the British public up. They were so depressed. Give them something to look forward to. You know, this was the dream of the future, if you like.' BCMI was not a trade show. Manufacturers had to put forward their products and only those deemed the best examples were chosen by specialist committees. An accompanying catalog detailing the manufacturers of products (and significantly, wherever possible the names of the designers of each product), could be bought by visitors from one of the bookstalls dotted around the exhibition. The catalog explained when goods would be available for the home and trade markets: 'Now,' 'Soon' or 'Later.' Most often they were 'Later' for the home market which led to negative comments in the press, such as: 'Britain Can't Have It,' 'Britons can't buy it,' and 'Britain Can't Get It.' Products representing key consumer groups, including clothing, leisure, and domestic products were displayed. These were diverse, from pottery and glass, to radios, women's and men's wear, furniture, fabrics, toys, jewelry, boilers, taps, and sporting equipment. The Furnished Rooms section showcased room sets that sought to show how a range of people from different professional groups might live. By taking its structure loosely from the exhibition itself and from the accompanying Design '46 catalog, Britain Can Make It will take the reader through an eclectic range of subject areas and consumer products. The book begins with a discussion of the political climate and economic motivations that led to this exhibition of 'National Importance' taking place, and an overview of the contemporary social context. Additional essays will cover specific aspects of the exhibition itself, including the surrealist design of the exhibition, the art and artists involved, the naming, and the 'Design Quiz.' Most chapters will be in the form of short illustrated essays.

Why I Write

Featuring new material. 'I was prime minister for three years and three days. Three years and three days of resilience. Three years and three days of changing the nation. Three years and three days for you to judge.' Featuring new material. 'I was prime minister for three years and three days. Three years and three days of resilience. Three years and three days of changing the nation. Three years and three days for you to judge.' On Wednesday 23 June 2010, with the government in turmoil, Julia Gillard asked Prime Minister Kevin Rudd for a leadership ballot. The next day, Julia Gillard became Australia's 27th prime minister, and our first female leader. Australia was alive to the historic possibilities. Here was a new approach for a new time. It was to last three extraordinary years. This is Julia Gillard's chronicle of that turbulent time, a strikingly candid self-portrait of a political leader seeking to realise her ideals. It is her story of what it was like - in the face of government in-fighting and often hostile media - to manage a hung parliament, build a diverse and robust economy, create an equitable and world-class education system, ensure a dignified future for Australians with disabilities, all while attending to our international obligations and building strategic alliances for our future. This is a politician driven by a sense of purpose - from campus days with the Australian Union of Students, to a career in the law, to her often gritty, occasionally glittering rise up the ranks of the Australian Labor Party. Refreshingly honest, peppered with a wry humour and personal insights, Julia Gillard does not shy away from her mistakes, admitting freely to errors, misjudgements, and policy failures as well as detailing her political successes. In the immediate aftermath of the leadership, here is her

account, of what was hidden behind the resilience and dignified courage Gillard showed as prime minister, her view of the vicious hate campaigns directed against her, and a reflection on what it means - and what it takes - to be a woman leader in contemporary politics. With new material and fresh insights, Julia Gillard reveals what life was really like as Australia's first female prime minister.

Britain Can Make it

'A fresh, powerful portrait of Lenin' Anne Applebaum, author of Red Famine 'Richly readable ... An enthralling but appalling story' Francis Wheen, author of Karl Marx The cold, one-dimensional figure of Lenin the political fanatic is only a partial truth. Drawing on extensive material that has only recently become available, Sebestyen's gripping biography casts an intriguing new light on the character behind the politics. In reality, Lenin was a man who loved nature as much as he loved making revolution, and his closest relationships were with women. He built a state based on terror. But he was a highly emotional man given to furious rages and deep passions. While never ignoring the politics, Sebestyen examines Lenin's inner life, his relationship with his wife and his long love affair with Inessa Armand, the most romantic and beguiling of Bolsheviks. These two women were as significant as the men - Stalin or Trotsky - who created the world's first Communist state with him.

My Story

It is often said that the special bond between Britain and the USA was forged in war between Roosevelt and Churchill. But the closer link in many ways was that between Churchill and Eisenhower, since it existed both in wartime 1941-1945 but also again in very different circumstances between 1951 and 1955, when Churchill was Prime Minister and Eisenhower was briefly the first Supreme Allied Commander NATO before going back to the USA to win the 1952 Presidential race and overlap in the White House with Churchill's peacetime premiership from 1953-1955. And in 1945-1951 Churchill by his speeches and Eisenhower by his tenure as first ever Supreme Allied Commander Europe were continuing to create the new and stable global world order that held until now. In other words theirs was a much longer relationship than that between FDR and Churchill, and spanning peace as well as war. And it was the Eisenhower and Churchill relationship that essentially created the world order that lasted down until current times. Churchill and Eisenhower can also be seen as a passing of the baton, from Britain as the fading superpower to the dynamic new world of the USA. Churchill's relationship with Eisenhower spans this transition perfectly and is the ideal prism through which to witness this change, in terms of how the balance between the UK and USA altered both as countries and in personal terms between the two men themselves.

Lenin the Dictator

This collection of essays was devised by the author to study how anthropology brought the study of complex societies and world systems in to its purview.

Churchill, Eisenhower, and the Making of the Modern World

How to Run Your Home without Help, as its title implies, is a book first published in 1949 about housework. It is a fascinating historical document, and, from the vantage point of sixty years on, it is a funny and at times extraordinary bulletin from a vanished world. The wartime overalls were off, the pinny was put back on or, in many cases, worn for the first time, as the market in uniformed domestic help died away.

Pathways of Power

The last two centuries have witnessed a radical transformation of Jewish life. Marked by such profound events as the Holocaust and the establishment of the state of Israel, Judaism's long journey through the

modern age has been a complex and tumultuous one, leading many Jews to ask themselves not only where they have been and where they are going, but what it means to be a Jew in today's world. Tracing the Jewish experience in the modern period and illustrating the transformation of Jewish religion, culture, and identity from the 17th century to 1948, the updated edition of this critically acclaimed volume of primary materials remains the most complete sourcebook on modern Jewish history. Now expanded to supplement the most vital documents of the first edition, *The Jew in the Modern World* features hitherto unpublished and inaccessible sources concerning the Jewish experience in Eastern Europe, women in Jewish history, American Jewish life, the Holocaust, and Zionism and the nascent Jewish community in Palestine on the eve of the establishment of the State of Israel. The documents are arranged chronologically in each of eleven chapters and are meticulously and extensively annotated and cross-referenced in order to provide the student with ready access to a wide variety of issues, key historical figures, and events. Complete with some twenty useful tables detailing Jewish demographic trends, this is a unique resource for any course in Jewish history, Zionism and Israel, the Holocaust, or European and American history.

How to Run Your Home Without Help

This textbook provides a dynamic and concise overview of the Cold War. Offering balanced coverage of the whole era, it takes a firmly global approach, showing how at various times the focus of East-West rivalry shifted to new and surprising venues, from Laos to Katanga, from Nicaragua to Angola. Throughout, Jenkins emphasises intelligence, technology and religion, as well as highlighting themes that are relevant to the present day. A rich array of popular culture examples is used to demonstrate how the crisis was understood and perceived by mainstream audiences across the world, and the book includes three 'snapshot' chapters, which offer an overview of the state of play at pivotal moments in the conflict – 1946, 1968 and 1980 – in order to illuminate the inter-relationship between apparently discrete situations. This is an essential introduction for students studying Cold War, twentieth century or Global history.

The Jew in the Modern World

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "\An original interpretation that puts Iranian actors where they belong: at center stage.\"—Michael Doran, *Wall Street Journal* “An extraordinary account. . . . Deeply nuanced and eloquent.”—Benjamin Weinthal, *Jerusalem Post* Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events—including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini—significantly revising our understanding of America and Iran's complex and difficult history.

A Global History of the Cold War, 1945-1991

Do you remember Pathé News? Taking the train to the seaside? The purple stains of iodine on the knees of boys in short trousers? Knitted bathing costumes? Then the chances are you were born in or around 1950. To the young people of today, the 1950s seem like another age. But for those born around then, this era of childhood feels like yesterday. This delightful collection of photographic memories will appeal to all who grew up in this post-war decade; they include pictures of children enjoying life out on the streets and bombsites, at home and at school, on holiday and at events. These wonderful period pictures and descriptive captions will bring back this decade of childhood, and jog memories about all aspects of life as it was in post-

war Britain.

The Last Shah

"In the years immediately after World War II, the United States broadcast to the world not just its power but its values. Sam Lebovic here focuses on one of those professed ideals: the free flow of information. That trope became a proxy for America's special brand of imperial democracy, and it both abetted and constituted the spread of American culture and values worldwide. By studying visa and passport policy, funding for educational exchange and school construction, the purchase of land for embassies, the rights of international correspondents, and other mundane matters, Lebovic reveals globalization as a consequence of "quotidian world-ordering," not of high-minded abstractions like liberal internationalism"--

A 1950s Childhood

Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the growing ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority. Supported by a vast array of previously untapped primary documents, *Hirohito and the Making of Modern Japan* is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his advisers and successive Japanese governments, Bix sheds new light on the causes of the China War in 1937 and the start of the Asia-Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality, as witnessed here, is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations, from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki, together with the Soviet entrance into the war, as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured that the emperor's image would loom large over the postwar years and later decades, as Japan began to make its way in the modern age and struggled -- as it still does -- to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied with politics and with his place in history. *Hirohito and the Making of Modern Japan* provides the definitive account of his rich life and legacy. Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring leader.

A Righteous Smokescreen

This second volume of the Yearbook of Transnational History offers readers new perspectives on historical research. This Yearbook is the only periodical worldwide dedicated to the publication of research in the field of transnational history.

Hirohito And The Making Of Modern Japan

Traces the history of the Marshall Plan and the efforts to reconstruct western Europe as a bulwark against communist authoritarianism during a two-year period that saw the collapse of postwar U.S.-Soviet relations and the beginning of the Cold War.

The Road to Serfdom

Part philosophical meditation, part cultural critique, *The Body in Pain* is a profoundly original study that has already stirred excitement in a wide range of intellectual circles. The book is an analysis of physical suffering and its relation to the numerous vocabularies and cultural forces--literary, political, philosophical, medical, religious--that confront it. Elaine Scarry bases her study on a wide range of sources: literature and art, medical case histories, documents on torture compiled by Amnesty International, legal transcripts of personal injury trials, and military and strategic writings by such figures as Clausewitz, Churchill, Liddell Hart, and Kissinger. She weaves these into her discussion with an eloquence, humanity, and insight that recall the writings of Hannah Arendt and Jean-Paul Sartre. Scarry begins with the fact of pain's inexpressibility. Not only is physical pain enormously difficult to describe in words--confronted with it, Virginia Woolf once noted, "language runs dry"--it also actively destroys language, reducing sufferers in the most extreme instances to an inarticulate state of cries and moans. Scarry analyzes the political ramifications of deliberately inflicted pain, specifically in the cases of torture and warfare, and shows how to be fictive. From these actions of "unmaking" Scarry turns finally to the actions of "making"--the examples of artistic and cultural creation that work against pain and the debased uses that are made of it. Challenging and inventive, *The Body in Pain* is landmark work that promises to spark widespread debate.

Yearbook of Transnational History

NEW YORK TIMES BESTSELLER • An “outstanding new intellectual biography of John Maynard Keynes [that moves] swiftly along currents of lucidity and wit” (The New York Times), illuminating the world of the influential economist and his transformative ideas “A timely, lucid and compelling portrait of a man whose enduring relevance is always heightened when crisis strikes.”—The Wall Street Journal **WINNER: The Arthur Ross Book Award Gold Medal** • The Hillman Prize for Book Journalism **FINALIST: The National Book Critics Circle Award** • The Sabew Best in Business Book Award **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY Jennifer Szalai, The New York Times** • The Economist • Bloomberg • Mother Jones At the dawn of World War I, a young academic named John Maynard Keynes hastily folded his long legs into the sidecar of his brother-in-law’s motorcycle for an odd, frantic journey that would change the course of history. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes found himself thrust into the halls of European treasuries to arrange emergency loans and packed off to America to negotiate the terms of economic combat. The terror and anxiety unleashed by the war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate turn-of-the-century parties in London’s riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London’s extravagant Covent Garden. Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost. In this riveting biography, veteran journalist Zachary D. Carter unearths the lost

legacy of one of history's most fascinating minds. The Price of Peace revives a forgotten set of ideas about democracy, money, and the good life with transformative implications for today's debates over inequality and the power politics that shape the global order. **LONGLISTED FOR THE CUNDILL HISTORY PRIZE**

The Marshall Plan

This book provides a history of the early period of the Cold War through the framework of the United States' first two ambassadors to the United Nations, Warren Austin and Henry Cabot Lodge Jr., and their tumultuous experiences from the late 1940s to the early 1960s.

The Body in Pain: The Making and Unmaking of the World

Pulitzer Prize-winning journalist and bestselling author John Hersey's seminal work of narrative nonfiction which has defined the way we think about nuclear warfare. "One of the great classics of the war\" (The New Republic) that tells what happened in Hiroshima during World War II through the memories of the survivors of the first atomic bomb ever dropped on a city. \"The perspective [Hiroshima] offers from the bomb's actual victims is the mandatory counterpart to any Oppenheimer viewing.\" —GQ Magazine "Nothing can be said about this book that can equal what the book has to say. It speaks for itself, and in an unforgettable way, for humanity." —The New York Times Hiroshima is the story of six human beings who lived through the greatest single manmade disaster in history. John Hersey tells what these six -- a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest -- were doing at 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city. Then he follows the course of their lives hour by hour, day by day. The New Yorker of August 31, 1946, devoted all its space to this story. The immediate repercussions were vast: newspapers here and abroad reprinted it; during evening half-hours it was read over the network of the American Broadcasting Company; leading editorials were devoted to it in uncounted newspapers. Almost four decades after the original publication of this celebrated book John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them -- the variety of ways in which they responded to the past and went on with their lives -- is now the eloquent and moving final chapter of Hiroshima.

The Price of Peace

'The most accessible and authoritative history of the city in a generation' Times Literary Supplement Budapest has always been an important place. Almost at the centre of Europe, it is at the crossroads of geographical regions and of civilizations, at the intersection of ancient trade routes. Mountains that gradually slope into gentle hills converge on a great river, the Danube, and the regions of Buda and Pest sprang up on either side. Throughout history the centre of gravity in Budapest and among Hungarians has shifted between this division of East and West - culturally, politically, emotionally. Invaders have come and gone, empires have conquered, occupied for centuries or decades, and left a few footprints behind: the remains of a Roman bath house complete with wonderfully preserved mosaics stand next to a Soviet-style 'five-year-plan' apartment block. The city bears the scars of the rise and fall of multiple empires, two world wars, fascism, Nazi German occupation, Soviet Communism. It has been home to some of the world's greatest writers, artists and musicians. Hungary is a place of extremes, a small country that has often in history punched well above its weight. At many moments, events that began in Budapest have proved to be of world significance. This is the story of that tumultuous, often divided, but always fascinating city.

Warren Austin, Henry Cabot Lodge Jr., and the Cold War at the United Nations, 1947–1960

In seven wild and witty chapters, cartoonist Larry Gonick takes us on an uproarious joyride through the ancient world. Gonick's brilliant insights, exuberant humor, and delightful drawings combine to make a truly

unique work that is sure to be a valuable resource as well as a great escape for all ages. Black-and-white illustrations.

Hiroshima

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Budapest

In *MAFIA REPUBLIC*, John Dickie, Professor of Italian Studies at University College, London and author of the international bestsellers *COSA NOSTRA* and *MAFIA BROTHERHOODS*, shows how the Italian mafias have grown in power and become more and more interconnected, with terrifying consequences. In 1946, Italy became a democratic Republic, thereby entering the family of modern western nations. But deep within Italy there lurked a forgotten curse: three major criminal brotherhoods, whose methods had been honed over a century of experience. As Italy grew, so did the mafias. Sicily's Cosa Nostra, the camorra from Naples, and the mysterious 'ndrangheta from Calabria stood ready to enter the wealthiest and bloodiest period of their long history. Italy made itself rich by making scooters, cars and handbags. The mafias carved out their own route to wealth through tobacco smuggling, construction, kidnapping and narcotics. And as criminal business grew exponentially, the mafias grew not just more powerful, but became more interconnected. By the 1980s, Southern Italy was on the edge of becoming a narco-state. The scene was set for a titanic confrontation between heroic representatives of the law, and mafiosi who could no longer tolerate any obstacle to their ambitions. This was a war for Italy's future as a civilized country. At its peak in 1992-93, the 'ndrangheta was beheading people in the street, and the Sicilian mafia murdered its greatest enemies, investigating magistrates Giovanni Falcone and Paolo Borsellino, before embarking on a major terrorist bombing campaign on the Italian mainland. Today, the long shadow of mafia history still hangs over a nation wracked by debt, political paralysis, and widespread corruption. While police put their lives on the line every day, one of Silvio Berlusconi's ministers said that Italy had to 'learn to live with the mafia'; suspicions of mafia involvement still surround some of the country's most powerful media moguls and politicians. The latest investigations show that its reach is astonishing: it controls much of Europe's wholesale cocaine trade, and representatives from as far away as Germany, Canada and Australia come to Calabria to seek authorisation for their affairs. Just when it thought it had finally contained the mafia threat, Italy is now discovering that it harbours the most global criminal network of them all.

The Cartoon History of the Universe

When a poet, Richard Cadogan, receives an unexpected £50 advance from his publisher for his new poetry book, he decides to go to Oxford for a well deserved holiday. The change of scenery and peace of mind is what he needs to recover his inspiration for writing, but little he suspects that what he envisioned as a leisurely time spent on long walks and visiting friends will turn into a mystery solving adventure full of unexpected and dangerous twists. After an eventful train journey, Cadogan arrives in Oxford late at night only to realise that he has forgotten the exact address of his stay. Relying on a distant memory of the place he boarded in years ago he accidentally enters a toyshop where, to his surprise and fright, he finds the dead body of a woman. Before he knows he is knocked out and spends his first night of the holidays locked in the

backroom of the shop. When he finally recovers from the concussion the body is gone and the toyshop turned mysteriously into a grocery store, and Cadogan himself is accused of trespassing and stealing food. Luckily for the puzzled poet his old university friend, the professor of literature, Gervase Fen is there ready to plunge into the midst of this mystery. *The Moving Toyshop*, first published in 1946, is Edmund Crispin's most famous novel featuring eccentric amateur detective, Gervase Fen.

Politics and the English Language

The world at the beginning of the 20th century seemed for most of its inhabitants stable and relatively benign. Globalizing, booming economies married to technological breakthroughs seemed to promise a better world for most people. Instead, the 20th century proved to be overwhelmingly the most violent, frightening and brutalized in history with fanatical, often genocidal warfare engulfing most societies between the outbreak of the First World War and the end of the Cold War. What went wrong? How did we do this to ourselves? *The War of the World* comes up with compelling, fascinating answers. It is Niall Ferguson's masterpiece.

Mafia Republic: Italy's Criminal Curse. Cosa Nostra, 'Ndrangheta and Camorra from 1946 to the Present

'Brilliantly written and completely absorbing, this is Milton's masterpiece' ANTHONY HOROWITZ
BERLIN'S FATE WAS SEALED AT THE 1945 YALTA CONFERENCE. The city was to be carved up between the victorious powers - British, American, French and Soviet - with four all-powerful commandants ruling over their sectors. On paper, it seemed a pragmatic solution; in reality, it marked the start of a ferocious battle of wits. As relations between east and west broke down, these rival commandants fought a desperate battle for control. In doing so, they fired the starting gun for the Cold War. From America's explosive Frank 'Howlin' Mad' Howley, a sharp-tongued colonel with a loathing for Russians, to his nemesis, Russia's charmingly deceptive General Alexander Kotikov, *CHECKMATE IN BERLIN* tells the exhilarating, high-stakes story of kidnap, skullduggery, sabotage, murder and the greatest aerial operation in history. This is the epic story of the first battle of the Cold War and how it shaped the modern world. 'An excellent storyteller' ANDREW ROBERTS 'A book full of heroes' THE TIMES

The Moving Toyshop

'A carefully researched and hugely readable account of the build-up to war, the momentum inexorably growing as he assembles each part of the jigsaw. Indeed, his narrative is so persuasive that by the time you are about two-thirds through, it takes some effort to remind yourself that the Third World War never happened' Dominic Sandbrook, *Sunday Times* 1983 was a supremely dangerous year - even more dangerous than 1962, the year of the Cuban Missile Crisis. In the US, President Reagan massively increased defence spending, described the Soviet Union as an 'evil empire' and announced his 'Star Wars' programme, calling for a shield in space to defend the US from incoming missiles. Yuri Andropov, the paranoid Soviet leader, saw all this as signs of American aggression and convinced himself that the US really meant to attack the Soviet Union. He put the KGB on alert to look for signs of an imminent nuclear attack. When a Soviet fighter jet shot down Korean Air Lines flight KAL 007 after straying off course over a sensitive Soviet military area, President Reagan described it as a 'terrorist act' and 'a crime against humanity'. The temperature was rising fast. Then at the height of the tension, NATO began a war game called Able Archer 83. In this exercise, NATO requested permission to use the codes to launch nuclear weapons. The nervous Soviets convinced themselves this was no exercise but the real thing. This is an extraordinary and largely unknown Cold War story of spies and double agents, of missiles being readied, of intelligence failures, misunderstandings and the panic of world leaders. With access to hundreds of extraordinary new documents just released in the US, Taylor Downing is able to tell for the first time the gripping but true story of how near the world came to the brink of nuclear war in 1983. *1983: The World at the Brink* is a real-life thriller.

The War of the World

Checkmate in Berlin

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